



THE CURTIS INSTITUTE OF MUSIC

CASIMIR HALL

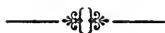
Eleventh Season—1934-35

FIRST FACULTY RECITAL

Monday Evening, December 17, 1934, at 8:30 o'clock

MADAME LEA LUBOSHUTZ, Violinist

MR. HARRY KAUFMAN at the Piano



PROGRAMME

I

Sonata No. 3 in E major JOHANN SEBASTIAN BACH
Adagio
Allegro
Adagio, ma non tanto
Allegro

II

Concerto in D major, Opus 19 SERGE PROKOFIEV
Andantino
Scherzo. Vivacissimo
Moderato

III

Poème, Opus 25 ERNEST CHAUSSON

IV

Recitativo and Scherzo-caprice, Opus 6 FRITZ KREISLER
For Violin alone
Nocturne, Opus 62, No. 1 CHOPIN-KOCHANSKI
Tarantella, Opus 28, No. 2 KAROL SZYMANOWSKI



THE CURTIS INSTITUTE OF MUSIC

CASIMIR HALL

Eleventh Season—1934-35

SECOND FACULTY RECITAL

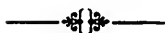
Thursday Evening, January 17, 1935, at 8:30 o'clock

DR. JOSEF HOFMANN

IN MEMORY OF OUR
BELOVED MADAME SEMBRICH
I WILL PLAY CHOPIN'S FUNERAL MARCH
BEFORE THE PROGRAMME COMMENCES.

JOSEF HOFMANN

PROGRAMME



I

- Prelude and Fugue in A minor BACH-LISZT
- Two songs without words MENDELSSOHN
- F major
- A major (Hunting Song)
- Carnival, Op. 9 SCHUMANN
- Préambule — Pierrot — Arlequin — Valse noble — Eusebius —
Florestan — Coquette — Réplique — Papillons — Lettres dansantes
— Chiarina — Chopin — Estrella — Reconnaissance — Pantalon et
Colombine — Valse Allemande — Paganini — Aveu — Promenade —
Pause — Marche des "Davidsbundler" contre les Philistins.

II

- Nocturne in C minor
- Valse in A flat
- Impromptu in G flat major
- Fantasy
- } CHOPIN

III

- Sonata in F sharp major Scriabine
- Melody in B major Rubinstein
- Mephisto Valse Liszt

The STEINWAY is the Official Piano of THE CURTIS INSTITUTE *of* MUSIC
DR. HOFMANN uses the STEINWAY piano exclusively



THE CURTIS INSTITUTE OF MUSIC

CASIMIR HALL

Eleventh Season—1934-35

THIRD FACULTY RECITAL

Monday Evening, January 21, 1935, at 8:30 o'clock

MR. CARLOS SALZEDO, Harpist



PROGRAMME

I

Ballade (1910) CARLOS SALZEDO

II

Short Stories in Music (1934) CARLOS SALZEDO

First Performance

1. The Dwarf and the Giant
2. The Kitten and the limping Dog
3. Rocking Horse
4. On Donkey-back
5. Rain Drops
6. Madonna and Child
7. Memories of a Clock
8. Night Breeze
9. On Stilts
10. Pirouetting Music Box
11. Behind the Barracks
12. At Church
13. Gold-Fish
14. The Mermaid's Chimes
15. Skipping Rope

III

Fanfare	(1927)	} CARLOS SALZEDO
Cortège	"	
La Désirade	"	
Chanson dans la nuit	"	
Whirlwind	(1917)	



THE CURTIS INSTITUTE OF MUSIC

CASIMIR HALL

Eleventh Season—1934-35

FOURTH FACULTY RECITAL

Monday Evening, April 15, 1935, at 8:30 o'clock

DAVID SAPERTON, *Pianist*

PROGRAMME

I

- Toccata and Fugue in D minor BACH-TAUSIG
Sonata, Opus 57 LUDWIG VAN BEETHOVEN
 Allegro assai
 Andante con moto
 Allegro ma non troppo. Presto

II

- Etudes: Opus 25, No. 6 in G sharp minor }
 Posthumous, F minor } FRÉDÉRIC CHOPIN
 Opus 10, No. 11 in E flat major }
Ballade Opus 23, in G minor }
From "Studies on Chopin Etudes"
 No. 45 (A flat major, Posthumous) "Metamorphosis," E major
 No. 13 (Opus 10, No. 6, E flat minor) "Free Transcription"
 For left hand alone
Waltz, Opus 64, No. 1 in D flat major
CHOPIN-GODOWSKY

III

- Prelude, Opus 23, No. 6 in E flat major SERGE RACHMANINOFF
In Autumn, Opus 36, No. 4 MORITZ MOSZKOWSKI
From "Deuxième Année de Pèlerinage" (Italie)
 No. VI Sonetto 123 del Petrarca in A flat major FRANZ LISZT
Mephisto - Walzer LISZT-BUSONI
 "Der Tanz in der Dorfschenke," Episode aus Lenau's Faust
 (Mit Anlehnung an die Orchester Partitur)



THE CURTIS INSTITUTE OF MUSIC

CASIMIR HALL

Eleventh Season—1934-35

FIFTH FACULTY RECITAL

Thursday Evening, May 16, 1935, at 8:30 o'clock

ISABELLA VENGEROVA, Pianist

LEA LUBOSHUTZ, Violinist

FELIX SALMOND, Violoncellist



PROGRAMME

I

Trio in B Flat Major, Opus 11 BEETHOVEN
Allegro con brio
Adagio
Theme with variations

II

Trio in D Minor, Opus 49 MENDELSSOHN
Molto Allegro agitato
Andante con moto tranquillo
Scherzo: Leggero e vivace
Finale: Allegro assai appassionato

III

Trio in C Major, Opus 87 BRAHMS
Allegro
Andante con moto
Scherzo: Presto
Finale: Allegro giocoso



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Eleventh Season—1934-35

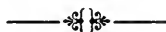
FIRST STUDENTS' CONCERT

Monday Evening, December 10, 1934, at 8:30

CASIMIR QUARTET

CHARLES JAFFE	} <i>Violins</i>	VIRGINIA MAJEWSKI, <i>Viola</i>
EUDICE SHAPIRO		VICTOR GOTTLIEB, <i>Violoncello</i>

Students of DR. BAILLY in Chamber Music



PROGRAMME

I.

String Quartet in F major, K 590 WOLFGANG AMADEUS MOZART
Allegro moderato
Allegretto
Menuetto—Allegretto
Allegro

II.

String Quartet, Opus 10 CLAUDE DEBUSSY
Animé et très décidé
Assez vif et bien rythmé
Andantino doucement expressif
Très modéré

III.

String Quartet in F minor, Opus 95 LUDWIG VAN BEETHOVEN
Allegro con brio
Allegretto ma non troppo
Allegro assai vivace ma serio
Larghetto espressivo. Allegretto agitato



THE CURTIS INSTITUTE OF MUSIC

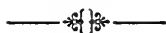
CASIMIR HALL

Eleventh Season—1934-35

SECOND STUDENTS' CONCERT

Tuesday Evening, December 18, 1934, at 8:30

STUDENTS OF MR. SALZEDO



PROGRAMME

I

Variations on a theme in ancient style CARLOS SALZEDO

Theme — Double — Tempo di Bourrée — Stacatti — Butterfly
Flux and Chords — Jumps — Trills — Scales and Arpeggios
Tempo di Barcarolle — Prelude — Fugue — Cadenza — Conclusion

BESSIE GOODMAN

II

Sonata in C minor GIOVANNI BATTISTA PESCETTI
1704-1766

Allegro vigoroso
Andante espressivo
Presto

Gavotte from "Armide" CHRISTOPH WILLIBALD VON GLUCK
1714-1787

The Harmonious Blacksmith GEORG FRIEDRICH HÄNDEL
1685-1759

MARGRET BRILL

III

Lamentation
Quietude
Iridescence
Introspection
Whirlwind

} CARLOS SALZEDO

REINHARDT ELSTER

IV

Five Poetical Studies CARLOS SALZEDO

Flight
Mirage
Idyllic poem
Inquietude
Communion

ISABEL IBACH

LYON & HEALY HARPS

The STEINWAY is the official piano of THE CURTIS INSTITUTE of MUSIC



THE CURTIS INSTITUTE OF MUSIC

CASIMIR HALL

Eleventh Season—1934-35

THIRD STUDENTS' CONCERT

Monday Evening, February 11, 1935, at 8:30 o'clock

STUDENTS OF MR. ZIMBALIST

*VLADIMIR SOKOLOFF, at the Piano



PROGRAMME

I

Sonata No. 2 in A major, Opus 100 JOHANNES BRAHMS
Allegro amabile
Andante tranquillo
Allegretto grazioso (quasi andante)
CHARLES JAFFE

II

Fantasy, Opus 46 (Scotch fantasy) MAX BRUCH
Grave
Allegro
Andante sostenuto
Finale. Allegro guerriero
FREDERICK VOGELGESANG

III

Sonata in E flat major, Opus 18 RICHARD STRAUSS
Allegro ma non troppo
Improvisation. Andante cantabile
Finale. Allegro
OSKAR SHUMSKY

IV

Concerto No. 3 in B minor, Opus 61 CAMILLE SAINT-SAËNS
Allegro non troppo
Andantino quasi allegretto
Molto moderato e maestoso
EUDICE SHAPIRO

V

Slavonic Danse No. 1 in G minor DVOŘÁK-KREISLER
Polonaise brillante in A major, Opus 21, No. 2 HENRI WIENIAWSKI
OSKAR SHUMSKY

*Student of HARRY KAUFMAN in Accompanying

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THE CURTIS INSTITUTE OF MUSIC

CASIMIR HALL

Eleventh Season—1934-35

FOURTH STUDENTS' CONCERT

Thursday Evening, February 21, 1935, at 8:30 o'clock

STUDENTS OF MR. SALZEDO



PROGRAMME

I

Variations on a theme in ancient style (1911) CARLOS SALZEDO
Theme — Double — Tempo di Bourrée — Stacatti — Butterfly
Flux and Chords — Jumps — Trills — Scales and Arpeggios
Tempo di Barcarolle — Prelude — Fugue — Cadenza — Conclusion
ARIEL PERRY

II

Tambourin JEAN-PHILIPPE RAMEAU
1683-1704
Gavotte from "Armide" CHRISTOPH WILLIBALD VON GLUCK
1714-1787
The Girl with the flaxen hair CLAUDE DEBUSSY
1862-1918
On Donkey-back (1934) CARLOS SALZEDO
En bateau CLAUDE DEBUSSY

MARJORIE CALL

III

Sonata in C minor GIOVANNI BATTISTA PESCETTI
1704-1766

Allegro vigoroso
Andante espressivo
Presto

Poem of the little stars (1921) } CARLOS SALZEDO
Recessional (1921) }

MARYJANE MAYHEW

IV

Sonata for harp and piano (1922) CARLOS SALZEDO
MARGRET BRILL

RALPH BERKOWITZ at the piano

(Student of HARRY KAUFMAN in Accompanying)

LYON & HEALY HARPS

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THE CURTIS INSTITUTE OF MUSIC

CASIMIR HALL

Eleventh Season—1934-35



FIFTH STUDENTS' CONCERT

Wednesday Evening, March 20, 1935, at 8:30 o'clock

Students of

MR. TABUTEAU IN WIND ENSEMBLE

PROGRAMME

I

Petite symphonie CHARLES FRANCOIS GOUNOD

Adagio et allegretto

Andante cantabile

Scherzo

Finale

Flute: HAROLD BENNETT

Oboes: RHADAMES ANGELUCCI -- LEO ESRAL

Clarinets: LEIGHOU LITTLE -- EDWARD O'GORMAN

Horns: HERBERT PIERSON -- FRED KLEIN

Bassoons: ADELCHI ANGELUCCI -- CARL BOWMAN

II

1. Allegro scherzoso, Opus 92 LUIGI HUGUES

Flutes: HAROLD BENNETT -- JULIUS BAKER

Oboe: HAROLD GOMBERG

Clarinet: LEIGHOU LITTLE

Bassoon: CARL BOWMAN

2. Aubade PAUL DE WAILLY

Flute: HAROLD BENNETT

Oboe: HAROLD GOMBERG

Clarinet: EDWARD O'GORMAN

3. Three Movements from "Pastorale
variée," Opus 30 GABRIEL PIERNÉ

Andantino

Tema in canone

Tourbillon

Flute: FRED MORRONE

Oboe: HAROLD GOMBERG

Clarinet: WILLIAM MCCORMICK

Horn: FRED KLEIN

Bassoons: CARL BOWMAN -- ADELCHI ANGELUCCI

III

Sonata VITTORIO RIETI

Allegretto

Adagio doloroso

Vivace ed energico

Piano: ELIZABETH BENTLEY

Flute: HAROLD BENNETT

Oboe: HAROLD GOMBERG

Bassoon: JULES SEDER

IV

Quintet in E flat major, Opus 16 LUDWIG VAN BEETHOVEN

Grave — Allegro, ma non troppo

Andante cantabile

Rondo. Allegro, ma non troppo

Piano: ELIZABETH BENTLEY

Oboe: RHADAMES ANGELUCCI

Clarinet: ABE PORTNOY

Horn: FRED KLEIN

Bassoon: JULES SEDER

V

Divertissement, Opus 36 EMILE BERNARD

Introduction and Finale

Flutes: HAROLD BENNETT -- JULIUS BAKER

Oboes: HAROLD GOMBERG -- RHADAMES ANGELUCCI

Clarinets: ABE PORTNOY -- EDWARD O'GORMAN

Horns: ERNANI ANGELUCCI -- HERBERT PIERSON

Bassoons: CARL BOWMAN -- JULES SEDER



THE CURTIS INSTITUTE OF MUSIC

CASIMIR HALL

Eleventh Season—1934-35

SIXTH STUDENTS' CONCERT

Monday Evening, March 25, 1935, at 8:30 o'clock

STUDENTS OF MADAME LUBOSHUTZ

*EUGENE HELMER at the Piano



PROGRAMME

I

La Folia CORELLI-KREISLER
RAFAEL DRUIAN

II

Sonata in G minor (Devil's Trill) TARTINI-KREISLER
Larghetto
Allegro energico
Grave — Allegro assai
JEAN SPITZER

III

Chaconne in D minor JOHANN SEBASTIAN BACH
MARIAN HEAD

IV

Caprice, No. 20
Caprice, No. 13 } PAGANINI-KREISLER
Moto perpetuo in C major, Opus 11 }
RAFAEL DRUIAN

V

First Movement from Concerto in D minor, Opus 47 JEAN SIBELIUS
Allegro moderato
MARIAN HEAD

VI

Concerto in D major, Opus 19 SERGE PROKOFIEV
Andantino
Scherzo. Vivacissimo
Moderato
JEAN SPITZER

*Student of Mr. HARRY KAUFMAN in Accompanying

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THE CURTIS INSTITUTE OF MUSIC

CASIMIR HALL

Eleventh Season—1934-35

SEVENTH STUDENTS' CONCERT

Friday Evening, March 29, 1935, at 8:30

CASIMIR QUARTET

CHARLES JAFFE }
EUDICE SHAPIRO } *Violins*

VIRGINIA MAJEWSKI, *Viola*
VICTOR GOTTLIEB, *Violoncello*

Assisted by SIMON ASIN, *Viola*

Students of DR. BAILLY in Chamber Music



PROGRAMME

I.

String Quartet in C major, No. 1 WALTER PISTON
Allegro
Adagio
Allegro vivace

II.

Quintet for Two Violins, Two Violas
and Violoncello WILLIAM STRASSER
Allegro moderato
Largo
Presto

CASIMIR QUARTET and SIMON ASIN

III.

Four Indiscretions for String Quartet LOUIS GRUENBERG
Allegro con spirito
Lento sostenuto ed espressivo
Moderato gracioso e delicato
Allegro giocoso

IV.

String Quartet in D minor, Opus 76, No. 2 JOSEPH HAYDN
Allegro
Andante e più tosto allegretto
Menuetto. Allegro ma non troppo
Vivace assai

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THE CURTIS INSTITUTE OF MUSIC

CASIMIR HALL
Eleventh Season—1934-35

EIGHTH STUDENTS' CONCERT

Monday Evening, April 1, 1935, at 8:30 o'clock

STUDENTS OF MADAME VENGEROVA

PROGRAMME

I

Prelude in D minor }
Prelude in B flat major } from "Well-tempered Clavichord"

JOHANN SEBASTIAN BACH

First Movement from Concerto in G minor, Opus 25*

Molto allegro con fuoco

FELIX MENDELSSOHN

EDA MALISOFF

II

First Movement from Sonata in G minor, Opus 22 . . . ROBERT SCHUMANN

So rasch wie möglich

Prelude, No. 10, in C sharp minor }
Prelude, No. 13, in G flat major } ALEXANDER Scriabin
Prelude, No. 14, in E flat minor }

Etude No. 6 in A minor Paganini-Liszt

Phyllis Mos5

III

Prelude, No. 15, in D flat major }
Scherzo in B minor, Opus 20 } FRÉDÉRIC CHOPIN

Vision fugitive, Opus 22, No. 16 SERGE PROKOFIEFF

Petit âne blanc JACQUES Ibert

Rhapsody, No. 11 FRANZ LISZT

Sol Kaplan

IV

Ballade in G minor, Opus 23 FRÉDÉRIC CHOPIN

Barcarolle, Opus 44 ANATOL LIADOFF

Leyenda ISAAC ALBENIZ

Cecille Geschichter

V

Intermezzo in E flat major, Opus 117, No. 1 }
Rhapsodie in E flat major, Opus 119, No. 4 } JOHANNES BRAHMS

"Sarabande" from "Suite for left-hand alone" LEOPOLD GODOWSKY

Feux d'artifice }
La terrasse des audiences du clair de lune } CLAUDE DEBUSSY

Pétrouchka IGOR STRAVINSKY

Zadel Skolovsky

*Orchestra reduction for second piano by FLORENCE FRANTZ

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THE CURTIS INSTITUTE OF MUSIC

CASIMIR HALL
Eleventh Season—1934-35

NINTH STUDENTS' CONCERT

Tuesday Evening, April 2, 1935, at 8:30 o'clock

STUDENTS OF MISS VAN EMDEN

*VLADIMIR SOKOLOFF at the Piano

PROGRAMME

I

- Spirate pur, spirate STEFANO DONAUDY
Aria: "With Verdure Clad the Fields appear" from "The Creation"
JOSEPH HAYDN
Röselein, Röselein } ROBERT SCHUMANN
Er ist's } JANE SHOAF

II

- "Dido's Lament" from "Dido and Aeneas" HENRY PURCELL
My native Land ALEXANDER GRETCHANINOV
Le faune CLAUDE DEBUSSY
"Tout gai!" from "Cinq Mélodies Populaires Grecques" . . MAURICE RAVEL
ELSIE MACFARLANE

III

- Quando ti rivedrò STEFANO DONAUDY
Fischerweise FRANZ SCHUBERT
Dein Angesicht } ROBERT SCHUMANN
Marienwürmchen }
Christ went up into the Hills RICHARD HAGEMAN
CHARLOTTE RIDLEY

IV

- "Misero Pargoletto" from "Demofonte" }
Lachen und Weinen } FRANZ SCHUBERT
"Heiss mich nicht reden" from "Wilhelm Meister" }
L'heure délicieuse VICTOR STAUB
Aria: "L'année en vain chasse l'année" from "L'Enfant Prodigue"
CLAUDE DEBUSSY

CHARLOTTE DANIELS

V

- Aria: "Oh! Had I Jubals's Lyre" from "Joshua" GEORG FRIEDRICH HÄNDEL
Sehnsucht (Hinter jenen dichten Wäldern) }
Ach, wende diesen Blick } JOHANNES BRAHMS
Spanisches Lied }
Fiocca la neve PIETRO CIMARA
Aria: "Ebben? Ne andrò lontana" from "La Wally" ALFREDO CATALANI
IRENE SINGER

*Student of HARRY KAUFMAN in Accompanying

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THE CURTIS INSTITUTE OF MUSIC

CASIMIR HALL
Eleventh Season—1934-35

TENTH STUDENTS' CONCERT

Wednesday Evening, April 3, 1935, at 8:30 o'clock

STUDENTS OF MR. SALMOND

*RALPH BERKOWITZ at the Piano

PROGRAMME

I

First and second Movements from Concerto No. 1 in D minor
EDUARD LALO
Lento—Allegro maestoso
Intermezzo
LEONARD ROSE

II

Variations symphoniques, Opus 23 LEON BOËLLMANN
SAMUEL MAYES

III

Concerto No. 2 in D major JOSEF HAYDN
Allegro
Adagio
Allegro
HOWARD MITCHELL

IV

Sonata in A major CÉSAR FRANCK
Allegretto ben moderato
Allegro
Recitativo—Fantasia
Allegretto poco mosso
VICTOR GOTTLIEB

V

Toccata FRESCOBALDI-CASSADO
Minuet with Variations JOSEF HAYDN
Prayer ERNEST BLOCH
Pliaska. Russian Dance on a theme of Liadoff GREGOR PIATIGORSKY
SAMUEL MAYES

*Student of HARRY KAUFMAN in Accompanying

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THE CURTIS INSTITUTE OF MUSIC

CASIMIR HALL
Eleventh Season—1934-35

ELEVENTH STUDENTS' CONCERT

Thursday Evening, April 11, 1935, at 8:30 o'clock

STUDENTS OF MR. SAPERTON

PROGRAMME

I

First Movement from Sonata, Opus 81A LUDWIG VAN BEETHOVEN
Adagio — allegro
Le Cygne SAINT-SAËNS-GODOWSKY
CONSTANCE RUSSELL

II

First, second and third Movements from Sonata, Opus 5 JOHANNES BRAHMS
Allegro maestoso
Andante espressivo
Scherzo. Allegro energico
SIDNEY FINKELSTEIN

III

Moment musical in A flat major, Opus 94, No. 2 FRANZ SCHUBERT
Reflets dans l'eau CLAUDE DEBUSSY
ELEANOR BLUM

IV

Prélude, Fugue and Variations, Opus 18 CÉSAR FRANCK
For Piano by HAROLD BAUER
Le Gibet MAURICE RAVEL
Prélude No. 11—Book II (Les tierces alternées)
RICHARD GOODMAN

V

Ondine MAURICE RAVEL
Variations on a Theme of Paganini, Opus 35 JOHANNES BRAHMS
Books I and II
EZRA RACHLIN

VI

Concerto in G minor, Opus 22* CAMILLE SAINT-SAËNS
Andante sostenuto
Allegro scherzando
Presto
JEANETTE WEINSTEIN

*Orchestra Reduction for Second Piano by VLADIMIR SOKOLOFF

The STEINWAY is the Official Piano of THE CURTIS INSTITUTE of MUSIC



THE CURTIS INSTITUTE OF MUSIC

CASIMIR HALL

Eleventh Season—1934-35

TWELFTH STUDENTS' CONCERT

Students of

MR. DE GOGORZA

*RALPH BERKOWITZ at the Piano

Wednesday Evening, May 8, 1935, at 8:30 o'clock

The STEINWAY is the Official Piano of THE CURTIS INSTITUTE of MUSIC

PROGRAMME

I

Recitative and Aria: "De noirs pressentiments mon âme" from
"Iphigénie en Tauride" CHRISTOPH WILLIBALD GLUCK

ABRASHA ROBOFSKY

II

Aria: "Has a father with his children" from the
Coffee Cantata JOHANN SEBASTIAN BACH

Der Doppelgänger FRANZ SCHUBERT

Recitative and Aria: "O ruddier than the cherry" from

"Acis and Galatea" GEORGE FREDERIC HÄNDEL

LEONARD TREASH

III

Der Tambour }
Auftrag } HUGO WOLF
Anakreon's Grab }
Trunken müssen wir alle sein }

LESTER ENGLANDER

IV

"Hear Me, Ye Winds and Waves!" GEORGE FREDERIC HANDEL
from "Scipio"

Scene from "Pelléas et Mélisande", Act IV, Scene II CLAUDE DEBUSSY

EUGENE LOEWENTHAL

V

Aus meinen Thränen spriessen }
Die Rose, die Lilie, die Taube, die Sonne } ROBERT SCHUMANN
Wenn ich in deine Augen seh' }
Wanderlied }

Aria: "Allmächt'ger Vater" from "Rienzi" RICHARD WAGNER

FRITZ KRUEGER

PROGRAMME

VI

- Feldeinsamkeit } JOHANNES BRAHMS
 Ständchen }
 Mondnacht } ROBERT SCHUMANN
 Frühlingsnacht }
 I am like the remnant of a cloud } JOHN ALDEN CARPENTER
 When I bring you colour'd toys }

RUTH CARHART

VII

- Scene from "Pelléas et Mélisande", Act III, Scene I . . . CLAUDE DEBUSSY
 Granadina Spanish Folk-song harmonized by . . . PLACIDO DE MONTOLIU
 Don Quichotte à Dulcinée (First time in America) . . . MAURICE RAVEL

- (a) Chanson Épique
 (b) Chanson à Boire

LESTER ENGLANDER

VIII

- Aria: "Wahn! Wahn!" from "Die Meistersinger" . . . RICHARD WAGNER
 LEONARD TREASH

IX

- Aria: "Deh vieni, non tardar" from "Le Nozze de Figaro"
 WOLFGANG AMADEUS MOZART
 Aria: "Una voce poco fa" from "Il Barbiere di Siviglia"
 GIOACHINO ROSSINI
 Call me no more. CHARLES WAKEFIELD CADMAN
 CAROL DEIS

X

- Aria: "La calunnia è un venticello" from "Il Barbiere
 di Siviglia" GIOACHINO ROSSINI
 Song of the Flea MODEST MOUSSORGSKY
 ABRASHA ROBOSKY

XI

- An die Leier FRANZ SCHUBERT
 Aria: "Madamina! il catalogo è questo" from
 "Don Giovanni" WOLFGANG AMADEUS MOZART
 EUGENE LOEWENTHAL

XII

- Prison-scene from "Faust" CHARLES GOUNOD
 Final trio

MARION SHARP - FRITZ KRUEGER - LEONARD TREASH

*Student of Mr. KAUFMAN in Accompanying

THE PHILADELPHIA

presents

G. A. ROSSINI'S

THE BARBER OF S

(In English)

by

Artist-Students

of

THE CURTIS INSTITUTE O

ACADEMY OF MUSIC

January 18, 1935

FRITZ REINER, Music Director

DR. HERBERT GRAF, Stage Direc



C A S T

COUNT ALMAVIVA	ALB
BARTOLO	
ROSINA	MARC
FIGARO	DON
FIGARELLO	
BASILIO	
AMBROGIO	SY

THE PHILADELPHIA FORUM

presents

G. A. ROSSINI'S

THE BARBER OF SEVILLE

(In English)

by

Artist-Students

of

THE CURTIS INSTITUTE OF MUSIC

ACADEMY OF MUSIC

January 18, 1935

FRITZ REINER, Music Director

DR. HERBERT GRAF, Stage Director



CAST

COUNT ALMAVIVA

BARTOLO

ROSINA

FIGARO

FIGORELLO

BASILIO

AMBROGIO

BERTA

OFFICER OF THE GUARD.

ALBERT MAHLER (Graduate)

ABRASHA ROBOFSKY

MARGARET CODD (Graduate)

DONALD BELTZ (Guest Artist)

LEONARD TREASH

EUGENE LOEWENTHAL

SYLVAN LEVIN (Graduate)

RUTH CARHART

LESTER ENGLANDER

Chorus of men from the Philadelphia Orchestra Opera Association

SYNOPSIS OF SCENES

Act I, Scene I—A street in Seville

II—Figaro's Barber Shop

III—A street in Seville

IV—Room in Bartolo's house

Act II, Scene I—Music Room in Bartolo's house

II—Dining Room

(Dr. Graf has originated a new stage form of presentation for this performance, adding three new scenes)

Assistant Conductor SYLVAN LEVIN

Assistant Conductor BORIS GOLDOWSKY

Scenery suggested by Dr. Herbert Graf and executed by A. Jarin Studios

Costumes by Van Horn & Sons



Dr. Herbert Graf came from Europe to Philadelphia last fall to take the stage direction of the opera of the Philadelphia Orchestra Association. He was director of the Municipal Opera and also the leader of the Opera School at Frankfurt-am-Main.

Dr. Graf has developed new and modern ideas in staging operas and also in a new kind of performance in the Opera School. He was associated also with the operas in Breslau, Germany; Basel, Switzerland, and Prague, Czechoslovakia. After leaving Philadelphia Dr. Graf goes directly to the Firenze Festival, Italy, in May, staging Mozart's opera "Escape from the Seraglio" with the Vienna State Opera, Bruno Walter conducting.



THE CURTIS INSTITUTE OF MUSIC

DR. JOSEF HOFMANN, *Director*

presents

THE BARBER OF SEVILLE

(in English)

OPERA IN TWO ACTS

Music by GIOACHINO ROSSINI

Original Italian text by CESARE STERBINI

English translation by NATALIA MACFARREN

SUNDAY EVENING, MARCH 24, 1935

AT 8.30 O'CLOCK

CONCERT HALL

THE JUILLIARD SCHOOL OF MUSIC

130 CLAREMONT AVENUE, NEW YORK CITY



FRITZ REINER

Music Director

for

2 (graduate)

IA ROBOSKY

3 (graduate)

guest artist)

ARD TREASH

LOEWENTHAL

TH CARHART

ARD TREASH

THE BARBER OF SEVILLE

MARCH 24, 1935

OWING TO ILLNESS, RUTH CARHART
IS UNABLE TO APPEAR

THE ROLE OF "BERTA" WILL BE SUNG
BY CHARLOTTE DANIELS

nductor

nductor

Scenery planned by Dr. Graf and executed by A. Jarin Studios

Costumes by van Horn & Sons

The piano is a Steinway



FRITZ REINER *Music Director*

DR. HERBERT GRAF *Stage Director*

THE CAST

Count Almaviva ALBERT MAHLER (*graduate*)

Bartolo ABRASHA ROBOFSKY

Rosina MARGARET CODD (*graduate*)

Figaro DONALD BELTZ (**guest artist*)

Fiorello LEONARD TREASH

Basilio EUGENE LOEWENTHAL

Berta RUTH CARHART

Officer of the Guard LEONARD TREASH

Men's chorus from the Philadelphia Orchestra Opera

*Graduate of the Juilliard School of Music

THE CURTIS SYMPHONY ORCHESTRA

FRITZ REINER, *Conductor*

SYLVAN LEVIN *Assistant Conductor*

BORIS GOLDOVSKY *Assistant Conductor*

The action takes place in Seville in the 17th century

ACT I: A street in Seville

Figaro's barber shop

A street in Seville

A room in Bartolo's house

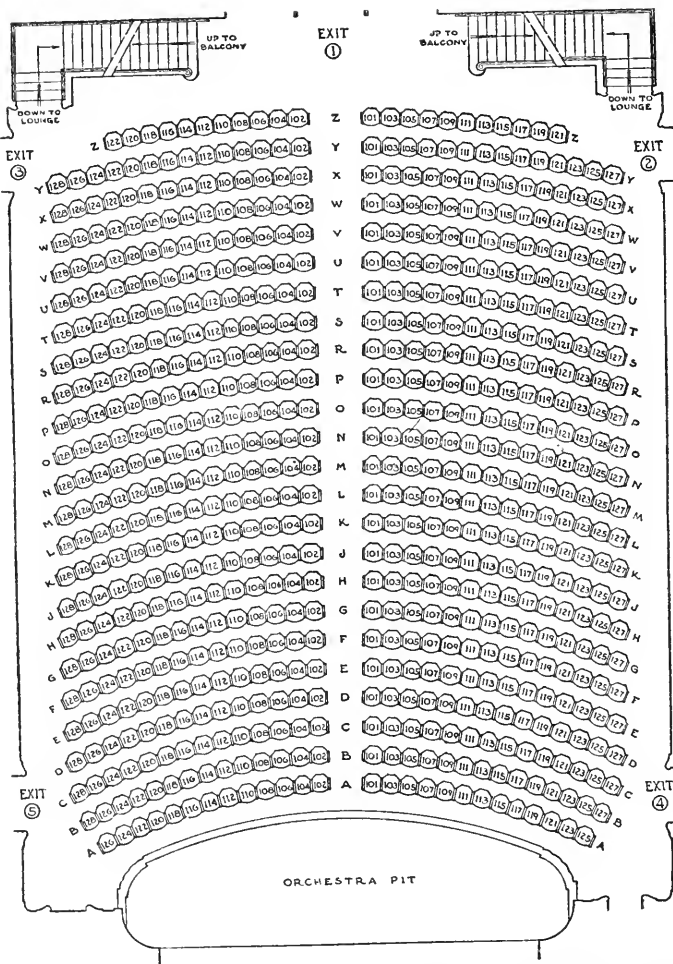
ACT II: Music room in Bartolo's house

Dining-room in Bartolo's house

Scenery planned by Dr. Graf and executed by A. Jarin Studios

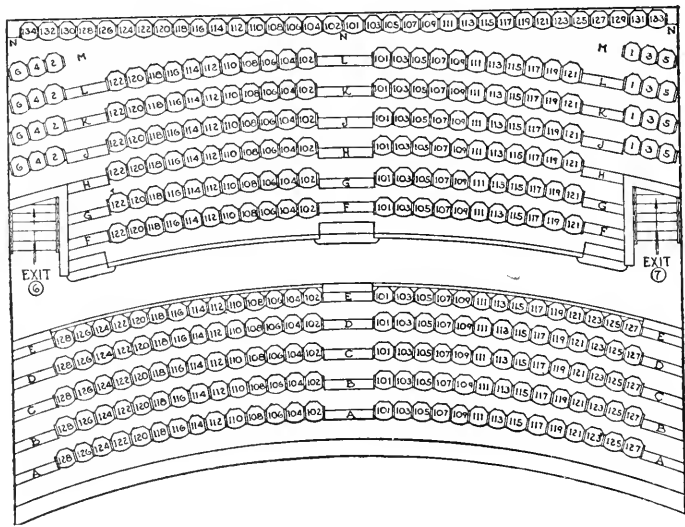
Costumes by van Horn & Sons

The piano is a Steinway



FIRE NOTICE

Look around NOW and choose the exit nearest to your seat. In case of fire, walk (don't run) to that exit. Do not try to beat your neighbor to the street.



RED LIGHTS INDICATE EXITS

THE PENNSYLVANIA MUSEUM OF ART
1934-1935

SEVENTH SEASON OF CHAMBER MUSIC CONCERTS

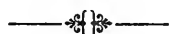
Under the artistic direction of DR. LOUIS BAILLY

Presented by

THE CURTIS INSTITUTE OF MUSIC

DR. JOSEF HOFMANN, *Director*

November 11, 1934, at 8:15 P. M.



PROGRAMME

I.

String Quartet in A major, Opus 33 ERNST VON DOHNÁNYI
(1877-)

Allegro agitato e appassionato
Andante religioso con variazioni
Vivace giocoso

THE CASIMIR QUARTET

CHARLES JAFFE }
EUDICE SHAPIRO } *Violins*

VIRGINIA MAJEWSKI, *Viola*
VICTOR GOTTLIEB, *Violoncello*

II.

Sonata for Violin and Piano GUILLAUME LEKEU (1870-1894)

EUDICE SHAPIRO, *Violin*
JOSEPH LEVINE, *Piano*

III.

Brandenburg Concerto No. 2 in F major for
Trumpet, Flute, Oboe and Violin Soli,
Piano and Strings ensemble . . JOHANN SEBASTIAN BACH
(1685-1750)

Allegro
Andante
Allegro assai

SAMUEL KRAUSS, *Trumpet*
HAROLD BENNETT, *Flute*
HAROLD GOMBERG, *Oboe*
NATHAN SNADER, *Violin*

ZADEL SKOLOVSKY, *Piano*
LEON ZAWISZA }
DAVID FRISINA } *Violins*
FREDERICK VOGELGESANG }
RAFAEL DRUIAN }

JULIUS SALKIN }
LEONARD FRANTZ } *Violas*
ROWLAND CRESSWELL }
WILLIAM KLENZ } *Violoncellos*
WILLIAM VALENTINE, *Double Bass*

Conducted by DR. LOUIS BAILLY

The next concert will be given December 16, 1934



THE PENNSYLVANIA MUSEUM OF ART

1934-1935

SEVENTH SEASON OF CHAMBER MUSIC CONCERTS

Under the artistic direction of DR. LOUIS BAILLY

Presented by

THE CURTIS INSTITUTE of MUSIC

DR. JOSEF HOFMANN, *Director*

December 16th, 1934, at 8:15 P. M.

PROGRAMME

I.

Quintet in C major, Opus 5, for Two Violins, Two Violas
and Violoncello JOHAN SVENDSEN

Andante—Allegro (1840-1911)

Tema con variazioni

Finale. Allegro

Violins: MARIAN HEAD and NATHAN SNADER. *Violas:* LEONARD MOGILL and
LEONARD FRANTZ. *Violoncello:* HARRY GORODETZER.

II.

Lieder eines fahrenden Gesellen GUSTAV MAHLER

Wenn mein Schatz Hochzeit macht . . . (1860-1911)

Ging heut' morgens übers Feld . . .

Ich hab' einglühend Messer . . .

Die zwei blauen Augen von meinem Schatz . . .

CHARLOTTE DANIELS, *Mezzo-soprano*, and VLADIMIR SOKOLOFF, *Piano*

III.

Prélude, Récitatif et Variations for Flute, Viola and Piano

MAURICE DURUFLÉ

(1902-)

VIRGINIA MAJEWSKI, *Viola*

HAROLD BENNETT, *Flute*

ZADEL SKOLOVSKY, *Piano*

IV.

Spanish popular carols JOAQUÍN NIN

Villancico de Córdoba (1883-)

Villancico Castellano

Villancico Catalan

Villancico Andaluz

CHARLOTTE DANIELS and VLADIMIR SOKOLOFF

V.

Concerto Grosso for Piano and Strings ensemble ERNEST BLOCH

Prelude (1880-)

Dirge

Pastorale and rustic dance

Fugue

RALPH BERKOWITZ, *Piano*

Violins: MARIAN HEAD, NATHAN SNADER, LEON ZAWISZA, FREDERICK VOGEL-
GESANG, DAVID FRISINA, RAFAEL DRUIAN, RALPH SCHAEFFER, DAVID
SCHWARTZ

Violas: LEONARD MOGILL, LEONARD FRANTZ, JULIUS SALKIN, WALTER
RIEDIGER

Violoncellos: HARRY GORODETZER, SAMUEL MAYES, ROWLAND CRESSWELL,
WILLIAM KLENZ

Double-Basses: EMILIO DE PALMA, WILLIAM VALENTINE

Conducted by DR. LOUIS BAILLY

The next concert will be given February 10, 1935



THE PENNSYLVANIA MUSEUM OF ART

1934-1935

SEVENTH SEASON OF CHAMBER MUSIC CONCERTS

Under the artistic direction of DR. LOUIS BAILLY

Presented by

THE CURTIS INSTITUTE of MUSIC

DR. JOSEF HOFMANN, *Director*

February 10, 1935, at 8.15 P. M.

PROGRAMME

Balletto for String Orchestra ALLESSANDRO POGLIETTI
Arranged by William Strasser (—died 1683)

Entrée — Gavotte — Amener — Allemande — Courente —
Sarabande — Gavotte

Violins: MARIAN HEAD, NATHAN SNADER, LEON ZAWISZA, KURT POLONARIOFF,
DAVID FRISINA, RAFAEL DRUIAN, RALPH SCHAEFFER, JACOB STAHL

Violas: SIMON ASIN, LEONARD FRANTZ, WALTER RIEDIGER, DAVID SCHWARTZ,

Violoncellos: HARRY GORODETZER, SAMUEL MAYES, ROWLAND CRESSWELL,
LEONARD ROSE, WILLIAM KLENZ, PAUL BERGSTROM

Conducted by DR. LOUIS BAILLY

Sonata in G minor for Two Violins and Piano
GEORG FRIEDRICH HÄNDEL
(1685-1759)

Andante — Allegro — Largo — Allegro
FREDERICK VOGELGESANG and RAFAEL DRUIAN, *Violins*
RALPH BERKOWITZ, *Piano*

Quintet in F major, Opus 88, for Two Violins, Two Violas
and Violoncello JOHANNES BRAHMS
(1833-1897)

Allegro non troppo ma con brio
Grave ed appassionato — Allegretto vivace — Presto — Grave
Allegro energico

CHARLES JAFFE	} <i>Violins</i>	VIRGINIA MAJEWSKI	} <i>Violas</i>
EUDICE SHAPIRO		LEONARD MCGILL	
VICTOR GOTTLIEB, <i>Violoncello</i>			

Poème for Piano and String Quartet GABRIEL DUPONT
(1878-1914)

Sombre et douloureux
Clair et calme
Joyeux et ensoleillé

MARIAN HEAD	} <i>Violins</i>	VIRGINIA MAJEWSKI, <i>Viola</i>
NATHAN SNADER		HARRY GORODETZER, <i>Violoncello</i>
EZRA RACHLIN, <i>Piano</i>		

The next concert will be given March 10, 1935



THE PENNSYLVANIA MUSEUM OF ART

1934-1935

SEVENTH SEASON OF CHAMBER MUSIC CONCERTS

Under the artistic direction of DR. LOUIS BAILLY

Presented by

THE CURTIS INSTITUTE *of* MUSIC

DR. JOSEF HOFMANN, *Director*

March 10, 1935, at 8:15 P. M.

PROGRAMME

Concertino in F minor for String Orchestra

Arranged by SAM FRANKO

GIOVANNI BATTISTA PERGOLESI
(1710-1736)

Largo — Allegro giusto — Andante — Allegro con spirito

Violins: EUDICE SHAPIRO, FREDERICK VOGELGESANG, LEON ZAWISZA, MARIAN HEAD,
RAFAEL DRUIAN, DAVID FRISINA, KURT POLNARIOFF, JACOB STAHL, NOAH
BIELSKI, RALPH SCHAEFFER

Violas: VIRGINIA MAJEWSKI, LEONARD FRANTZ, WALTER RIEDIGER, DAVID SCHWARTZ,
SIMON ASIN

Violoncellos: SAMUEL MAYES, WILLIAM KLENZ, LEONARD ROSE, PAUL BERGSTROM

Double-Bass: RUSSELL BRODINE

Conducted by DR. LOUIS BAILLY

Marienlieder. A Cycle of eleven songs for Voice and

String Quartet. HERMANN ZILCHER
(1881-)

JANE SHOAF, *Soprano*

RALPH SCHAEFFER }
KURT POLNARIOFF } *Violins*

SIMON ASIN, *Viola*
WILLIAM KLENZ, *Violoncello*

Quintet in F minor for Piano and Strings CÉSAR FRANCK
(1822-1890)

Molto moderato quasi lento. Allegro
Lento, con molto sentimento
Allegro non troppo, ma con furioso

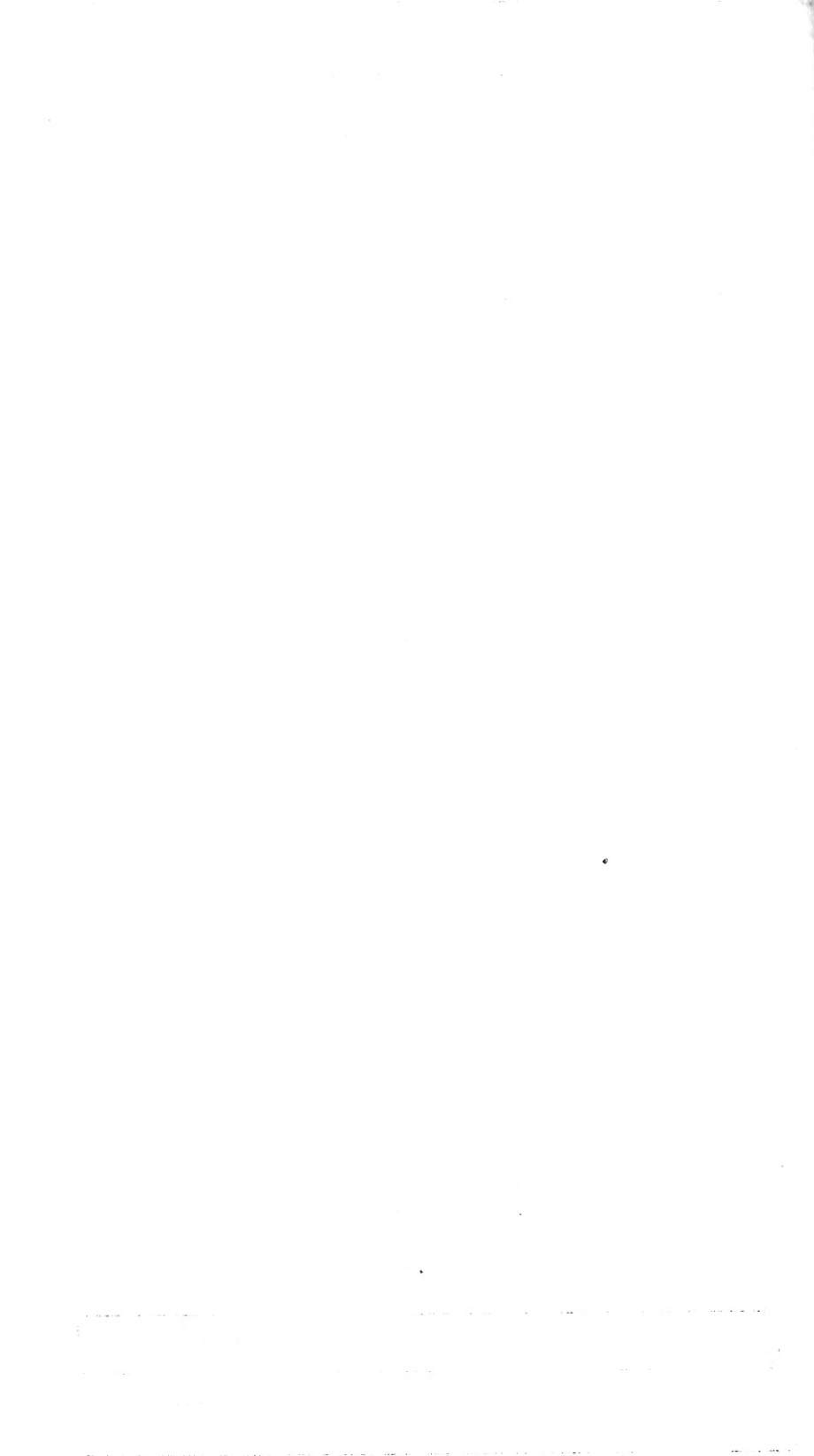
JEANNETTE WEINSTEIN, *Piano*

THE CASIMIR QUARTET

CHARLES JAFFE }
EUDICE SHAPIRO } *Violins*

VIRGINIA MAJEWSKI, *Viola*
VICTOR GOTTLIEB, *Violoncello*

The next concert will be given April 14, 1935



THE PENNSYLVANIA MUSEUM OF ART

1934 - 1935

SEVENTH SEASON OF CHAMBER MUSIC CONCERTS

Under the artistic direction of DR. LOUIS BAILLY

Presented by

THE CURTIS INSTITUTE of MUSIC

DR. JOSEF HOFMANN, *Director*

April 14, 1935, at 8.15 P. M.

PROGRAMME

I.

Sonata No. 1 for String Orchestra HENRY PURCELL (1658-1695)

Maestoso — Vivace

Adagio — Presto

Largo — Canzone

Conductor — LOUIS BAILLY

II.

Ballade in A flat major, Opus 47 FRÉDÉRIC CHOPIN (1810-1849)

Le Coucou LOUIS CLAUDE DAQUIN (1694-1772)

Tambourin
Le Rappel des oiseaux } JEAN PHILIPPE RAMEAU (1683-1764)

Pétrouchka IGOR STRAVINSKY (1882-)

ZADEL SKOLOVSKY — Piano

III.

L'enfant prodigue CLAUDE DEBUSSY (1862-1918)

My lovely Celia GEORGE MONRO (died 1731)

Christ is risen SERGEI RACHMANINOFF (1873-)

Lullaby ALEXANDER GRETCHANINOFF (1864-)

Summer Nights SERGEI RACHMANINOFF

VERA RESNIKOFF, Soprano

MRS. JOHN F. BRAUN at the piano

IV.

Concert in D major, Opus 21 for Piano, Violin and String Quartet

ERNEST CHAUSSON (1855-1899)

Décidé — Sicilienne — Grave — Finale (Très animé)

JENNIE ROBINOR, *Piano*

CHARLES JAFFE, *Violin*

EUDICE SHAPIRO } *Violins*

VIRGINIA MAJEWSKI, *Viola*

MARIAN HEAD }

VICTOR GOTTLIEB, *Violoncello*

V.

Españoleta for Chamber Orchestra ANONYMOUS (XV CENTURY)

Passacaglia for Violins and Violas ensemble HÄNDEL-HALVORSEN

Conductor — LOUIS BAILLY

Flutes: HAROLD BENNETT, GEORGE MOREY.

Oboes: HAROLD GOMBERG, RHADAMES ANGELUCCI.

Harp: ARIEL PERRY.

Violins: EUDICE SHAPIRO, FREDERICK VOGELGESANG, LEON ZAWISZA, MARIAN HEAD,
ARMAND DI CAMILLO, KURT POLNARIOFF, NOAH BIELSKI, JACOB STAHL, RAFAEL
DRUIAN, DAVID FRISINA.

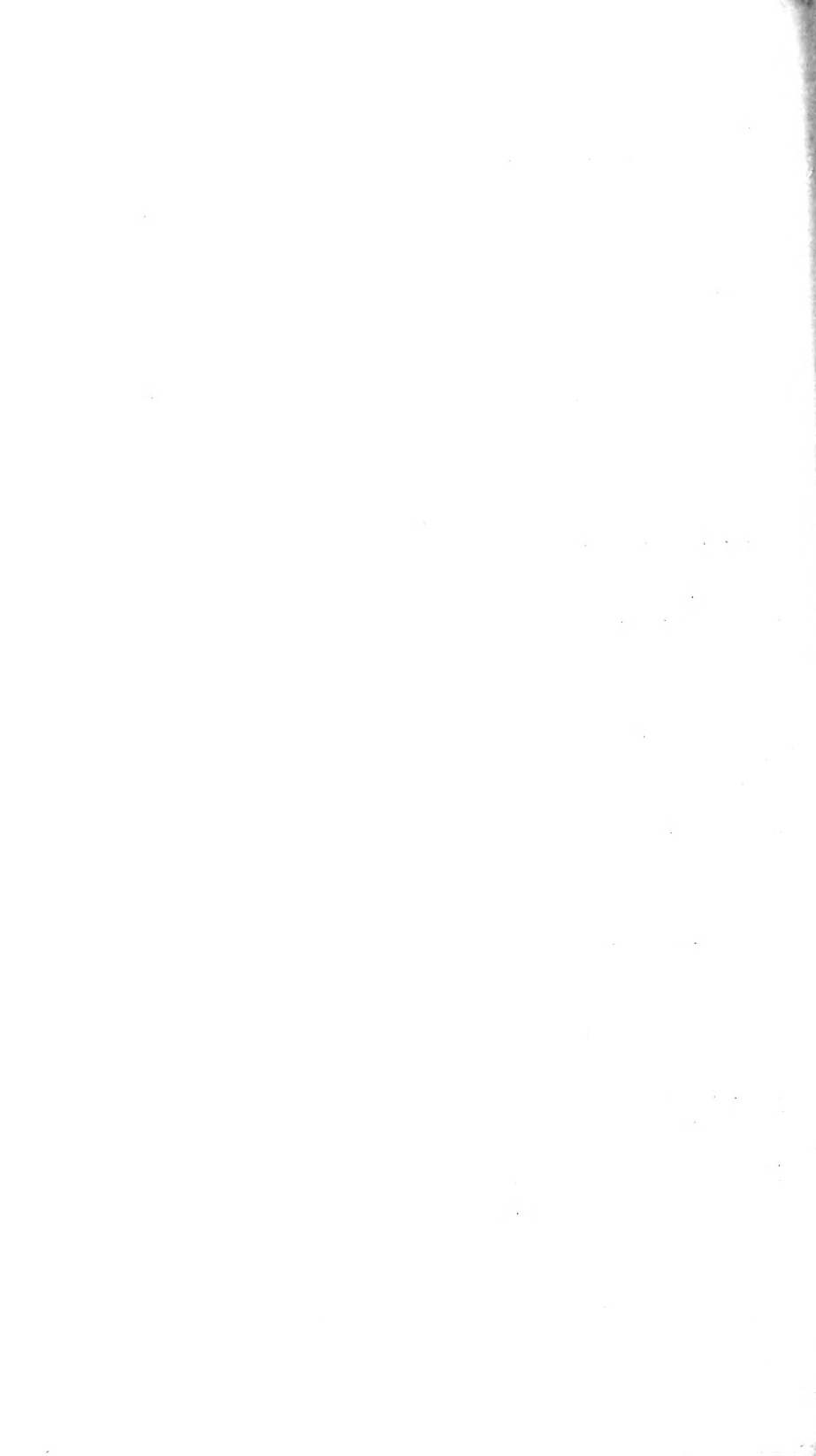
Violas: VIRGINIA MAJEWSKI, LEONARD MOGILL, SIMON ASIN, LEONARD FRANTZ,
WALTER RIEDIGER, JULIUS SALKIN, DAVID SCHWARTZ.

Violoncellos: SAMUEL MAYES, WILLIAM KLENZ, ROWLAND CRESSWELL, LEONARD ROSE,
PAUL BERGSTROM.

Double-Bass: RUSSELL BRODINE, WILLIAM TORELLO.

The STEINWAY is the Official Piano of THE CURTIS INSTITUTE of MUSIC

LYON AND HEALY HARPS



WESTTOWN SCHOOL

WESTTOWN, PENNSYLVANIA

Saturday Evening, November 10, 1934 at 7:30 o'clock



CHARLOTTE RIDLEY, *Soprano*
JEAN SPITZER, *Violinist*
SAMUEL MAYES, *Violoncellist*
RALPH BERKOWITZ, *Accompanist*

of

THE CURTIS INSTITUTE *of* MUSIC



PROGRAMME

I

Variations symphoniques, Opus 23 LÉON BÖELLMANN
MR. MAYES

II

O del mio amato Ben STEFANO DONAUDY
Mädchens Wunsch FRÉDÉRIC CHOPIN
Widmung ROBERT SCHUMANN
Miss RIDLEY

III

Gavotte in E major BACH-KREISLER
Der Sohn der Haide KÉLER-BÉLA
Miss SPITZER

IV

Prayer ERNEST BLOCH
Sicilienne PARADIS-DUSKIN
Serenade espagnole, Opus 20, No. 2 ALEXANDER GLAZOUNOV
MR. MAYES

V

The Mouse }
Baby is sleeping } BAINBRIDGE CRIST
The old Woman }
The Year's at the Spring MRS. H. H. A. BEACH
Miss RIDLEY

VI

Air de lensky TSCHAIKOVSKY-AUER
Grotesque March ERICH WOLFGANG KORNGOLD
Tarantella, Opus 28, No. 2 KAROL SZYMANOWSKI
Miss SPITZER



UNIVERSITY OF DELAWARE

NEWARK, DELAWARE

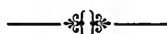
Thursday Evening, November 22, 1934 at 8 o'clock



EUDICE SHAPIRO, *Violinist*
CECILLE GESCHICHTER, *Pianist*
FRITZ KRUEGER, *Tenor*
DONALD WILCOX, *Accompanist*

of

THE CURTIS INSTITUTE of MUSIC



PROGRAMME

I

Second Movement from "Ruralia Hungarica", Opus 32a

ERNST DOHNÁNYI

Polonaise de concert No. 1 in D major HENRI WIENIAWSKI

MISS SHAPIRO

II

Die Liebe hat gelogen FRANZ SCHUBERT

Ouvre tes yeux bleus JULES MASSENET

Aria: "Vesti la giubba" from "Pagliacci" . . . RUGGIERO LEONCAVALLO

MR. KRUEGER

III

Variations in F minor JOSEPH HAYDN

MISS GESCHICHTER

IV

Sicilienne PARADIS-DUSHKIN

Waltz in A major, Opus 39, No. 15 JOHANNES BRAHMS

Spinning Song, Opus 55, No. 1 POPPER-AUER

MISS SHAPIRO

V

Bondage MARGUERITE LAWRENCE TEST

A Spirit Flower CAMPBELL-TIPTON

Mountains OSCAR RASBACH

MR. KRUEGER

VI

Barcarolle, Opus 44 ANATOL CONSTANTINOVICH LIADOV

Rondo a capriccio, Opus 129 (Wrath over the lost Penny)

LUDWIG VAN BEETHOVEN

Leyenda ISAAC ALBENIZ

MISS GESCHICHTER

THE CENTRAL HIGH SCHOOL
OF PHILADELPHIA

THE MARY GASTON BARNWELL FOUNDATION
(FIDELITY-PHILADELPHIA TRUST COMPANY, TRUSTEE)

THE FORTY-EIGHTH ADDRESS

OF

THE BARNWELL COURSE

“METEOR CRATER IN ARIZONA”

BY

CLYDE FISHER, PH.D., LL.D.

CURATOR, THE AMERICAN MUSEUM OF NATURAL HISTORY

MUSICAL PROGRAM BY

STUDENT ARTISTS OF THE CURTIS INSTITUTE



THE BALL ROOM
PENN ATHLETIC CLUB

MONDAY EVENING, DECEMBER 10, 1934
AT EIGHT-FIFTEEN O'CLOCK

THE MARY GASTON BARNWELL FOUNDATION

The Mary Gaston Barnwell Foundation, a unique institution in the annals of public education in America, owes its existence to the late James G. Barnwell, a graduate of the 16th Class, Central High School, who became Librarian of the University of Pennsylvania (1884-1886) and the Library Company of Philadelphia (1887-1907). Retiring at the age of 74, he lived until February 23, 1919, ten days after his 86th birthday. In his Will he wrote:

"Whatever reputation and success I have attained, however moderate, being the result, under Providence of two causes. First, the training of a good mother who always inculcated and practiced the highest principles of honor and especially of moral courage regardless of immediate or apparent results, and Secondly, to the education which I received in the Public Schools of Philadelphia and especially in the Central High School. I wish to honor the memory of that mother by practically encouraging and rewarding the practice of the same high principles by the Students and Graduates of the School."

Mr. Barnwell left his entire residuary estate, amounting to upwards of \$320,000 for the benefit of the students and the graduates of the Central High School of Philadelphia. This Trust is named the Mary Gaston Barnwell Foundation, in honor of the Testator's mother, and is administered by the Fidelity-Philadelphia Trust Company as Trustee. Under the Plan of Administration, a Committee of three members, consisting of the President of the Central High School, the President of the Associated Alumni, and the President of the Fidelity-Philadelphia Trust Company, is an *ex-officio* Advisory Committee.

The Foundation became operative in 1922 and has initiated various activities to carry out the intentions of the Testator. In addition to establishing a Lectureship in Ethics and making grants for the purchase of appropriate books for the Central High School Library, it established the Barnwell Honor Roll of meritorious students and co-operated with the Associated Alumni in the erection of two concrete grandstands on Houston Field, the School's athletic grounds.

The Barnwell Course of Addresses by notable leaders in education, letters, art, music, athletics, and allied fields of interest was begun in March, 1922. A complete list of the Barnwell speakers and their subjects forms part of this program. At the present time there are usually four Barnwell Addresses during the school year.

PROGRAM

PRESIDING OFFICER

DR. JOHN L. HANEY (100TH CLASS)

PRESIDENT OF THE CENTRAL HIGH SCHOOL

ADDRESS

"METEOR CRATER IN ARIZONA"

CLYDE FISHER, PH.D., LL.D.

CURATOR, THE AMERICAN MUSEUM OF NATURAL HISTORY

MUSICAL PROGRAM

STUDENT ARTISTS OF THE CURTIS INSTITUTE

MARYJANE MAYHEW, *Harpist*

JEAN SPITZER, *Violinist*

EUGENE LOEWENTHAL, *Basso*

RALPH BERKOWITZ, *Accompanist*

I

Impromptu Caprice *Gabriel Pierné*
Giga *Arcangelo Corelli*
Zephyrs *Carlos Salzedo*
Whirlwind *Carlos Salzedo*

Miss Mayhew

II

Aria: "M'appari" from "Martha" *Friedrich von Flotow*
Bois épais *Jean Baptiste Lully*
Spirit Flower *Campbell-Tipton*
Invictus *Bruno Huhn*

Fritz Krueger

III

Gavotte in E major *Bach-Kreisler*
Air de Lensky *Tschaikovsky-Auer*
Grotesque March *Erich Wolfgang Korngold*
Tarantella, Opus 28, No. 2 *Karol Szymanowski*

Miss Spitzer

THE BARNWELL ADDRESSES

The earliest Barnwell Addresses were: (1) "A Real Education" by Dr. Lewis H. Perry; (2) "The Bible and Liberal Education" by Dr. Josiah H. Penniman; (3) "The True American" by Hon. George Wharton Pepper; (4) "The Meaning of Education" by Dr. Alfred E. Stearns; (5) "Why Go to School at All" by Dr. Andrew F. West; (6) "Horizons" Dr. Boyd Edwards; (7) "The Lost Sense of Values" by Hon. James M. Beck; (8) "Can Western Civilization Be Salvaged?" by Mr. Glenn Frank; (9) "Memories of the Middle Border" by Mr. Hamlin Garland; (10) "Thirty Years Among the Labrador Fishermen" by Dr. Wilfred T. Grenfell; (11) "The Education of Abraham Lincoln" by Dr. Cheesman A. Herrick; (12) "The American Rhodes Scholar at Oxford" by Dr. Frank Aydelotte; (13) "The Outlook for Democracy" by Rev. Dr. S. Parkes Cadman; (14) "The Value of Early Training in Initiative" by Rear Admiral William S. Sims; (15) "A Boy's Life in an English Public School" by Mr. J. Lewis Paton; (16) "Unsolved Problems of Our Foreign Relations" by Hon. Simeon D. Fess; (17) "Government and the Individual" by Hon. George H. Moses; (18) "The Human Side of Chemistry" by Dr. Edward E. Slosson; (19) "The Higher Meaning of Education" by Dr. Michael I. Pupin; (20) "Creative Education in the School" by Dr. Henry F. Osborn; (21) "Sons and Daughters of the City" by Dr. John H. Finley; (22) "The Significance of the City College Movement" by Dr. George F. Zook; (23) "Making Men" by Mr. Amos Alonzo Stagg; (24) "What Can Music Do For You?" by Dr. Leopold Stokowski; (25) "The Value of the Commonplace" by Right Rev. Dr. James E. Freeman; (26) "The Significance of Shakespeare" by Prof. Felix E. Schelling; (27) "Books and Experience" by Dr. J. Duncan Spaeth; (28) "A Century of War and Peace" by Dr. E. P. Cheyney; (29) "Lasting Values in Athletics" by Mr. Fielding H. Yost; (30) "Art and Contemporary Society" by Mr. Ralph Adams Cram; (31) "New Responsibilities of Citizenship" by Dr. William John Cooper; (32) "The Magic Realm of the Arts" by Dr. Henry Turner Bailey.

The more recent Barnwell Addresses have been as follows:

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REV. DR. CHARLES A. RICHMOND, Union University
40. "THE RETURN OF THE LIBERALS"
DR. ARTHUR H. QUINN, University of Pennsylvania
41. "WHAT IS AMERICAN CITIZENSHIP?"
HON. HARRY S. MCDEVITT, Court of Common Pleas
42. "THE TREND OF THOUGHT IN NATURAL PHILOSOPHY"
DR. WM. F. G. SWANN, Bartol Research Foundation
43. "WHICH WAY CULTURE?"
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DR. CORNELIUS WEYGANDT, University of Pennsylvania
45. "THE GIFT OF INTELLIGENCE"
DR. FRANK P. GRAVES, University of the State of New York
46. "YOUR NORTHERN NEIGHBOUR"
SIR ROBERT A. FALCONER, University of Toronto
47. "EDUCATION IN THE DEMOCRATIC STATE"
DR. HARRY W. CHASE, New York University

UNIVERSITY OF DELAWARE
NEWARK, DELAWARE

Thursday Evening, January 10, 1935, at 8 o'clock



EUGENE LOEWENTHAL, *Basso*
JEAN SPITZER, *Violinist*
JOSEPH LEVINE, *Pianist and Accompanist*

of

THE CURTIS INSTITUTE of MUSIC

PROGRAMME

I

An die Musik } FRANZ SCHUBERT
Mut! }
Heimliche Aufforderung RICHARD STRAUSS
MR. LOEWENTHAL

II

Gavotte in E major BACH-KREISLER
Fourth Movement from the "Symphonie espagnole" EDOUARD LALO
Andante
Grotesque March ERICH WOLFGANG KORNGOLD
Valse bluette RICHARD DRIGO
MISS SPITZER

III

Scherzo No. 3 in C sharp minor, Opus 39 }
Berceuse in D flat major, Opus 57 } FRÉDÉRIC CHOPIN
Revolutionary Etude, Opus 10, No. 3 }
MR. LEVINE

IV

Tally-ho! FRANCO LEONI
Deep River NEGRO SPIRITUAL
Happy three JOSEPH L. ROECKEL
Invictus BRUNO HUHN
MR. LOEWENTHAL

V

Air de Lensky TSCHAIKOVSKY-AUER
Poupée valsante POLDINI-KREISLER
Hungarian Dance No. 1 JOHANNES BRAHMS
MISS SPITZER

VI

"On the Trail" from "Grand Canyon Suite" FERDE GROFÉ
Reflets dans l'eau CLAUDE DEBUSSY
"Concert Paraphrase" from "Artists' Life" STRAUSS-SCHÜTT
MR. LEVINE

WESTTOWN SCHOOL

WESTTOWN, PENNSYLVANIA

Saturday Evening, January 12, 1935, at 7:30 o'clock



NATHAN SNADER, *Violinist*
CHARLOTTE DANIELS, *Soprano*
WILLIAM HARMS, *Pianist*
VLADIMIR SOKOLOFF, *Accompanist*

of

THE CURTIS INSTITUTE of MUSIC

PROGRAMME

I

Preludio JOHANN SEBASTIAN BACH
Légende, Opus 17 HENRI WIENIAWSKI
Hejre Kati JENÖ HUBAY

MR. SNADER

II

Vaghissima sembianza } STEFANO DONAUDY
Spirate pur, spirate }
Villancico de Cordoba } JOAQUIN NIN
Villancico andaluz }

MISS DANIELS

III

Minstrels } CLAUDE DEBUSSY
Clair de lune }
Reflets dans l'eau }

MR. HARMS

IV

Sevilla ALBENIZ-HEIFETZ
Short Story GEORGE GERSHWIN
Scherzo Tarantelle, Opus 16 HENRI WIENIAWSKI

MR. SNADER

V

On a Screen }
The Odalisque } from "Watercolors" ... JOHN ALDEN CARPENTER
Highwaymen }
To young Gentleman }

MISS DANIELS

VI

Gnomenreigen } FRANZ LISZT
Hungarian Rhapsody No. 12 }

MR. HARMS

MARYWOOD COLLEGE

SCRANTON, PENNSYLVANIA

Wednesday Afternoon, January 16, 1935, at 2 o'clock

JEAN SPITZER, Violinist

CHARLOTTE DANIELS, Soprano

RALPH BERKOWITZ, Pianist and Accompanist

of

THE CURTIS INSTITUTE of Music

PROGRAMME

I

- | | | |
|---------------------------------------|---|----------------------|
| Nocturne in F major, Opus 15, No. 1 | } |FRÉDÉRIC CHOPIN |
| Waltz in G flat major, Opus 70, No. 1 | | |
| Etude in C major, Opus 10, No. 1 | | |
| Etude in C minor, Opus 10, No. 12 | | |
- MR. BERKOWITZ

II

- | | | |
|--|-------|------------------------|
| Gavotte in E major | ..... | BACH-KREISLER |
| Grotesque March | ..... | ERIC WOLFGANG KORNGOLD |
| Fourth Movement from the "Symphonie espagnole" | ..... | EDOUARD LALO |
| Andante | | |
| Ipanema | ..... | DARIUS MILHAUD |
- MISS SPITZER

III

- | | | |
|-----------------------|---|----------------------|
| Vaghissima sembianza | } |STEFANO DONAUDY |
| Spirate pur, spirate | | |
| Villancico de Cordoba | } |JOAQUIN NIN |
| Villancico andaluz | | |
- MISS DANIELS

IV

- | | | |
|---------------------------------|-------|---------------------|
| Second Movement from "Sonatine" | ..... | MAURICE RAVEL |
| Mouvement de Menuet | | |
| Minstrels | ..... | CLAUDE DEBUSSY |
| Gnome | ..... | MODESTE MOUSSORGSKY |
| Danse rituelle du feu | ..... | MANUEL DE FALLA |
- MR. BERKOWITZ

V

- | | | |
|----------------------------|-------|-------------------|
| Air de Lensky | ..... | TSCHAIKOVSKY-AUER |
| Poupée valsante | ..... | POLDINI-KREISLER |
| Tarantella, Opus 28, No. 2 | ..... | KAROL SZYMANOWSKI |
- MISS SPITZER

VI

- | | | |
|-------------------------|---|--|
| The Shepherd's Song | } |JOSEPH HAYDN |
| She never told her Love | | |
| The Odalisque | } | from "Watercolors". JOHN ALDEN CARPENTER |
| To a young Gentleman | | |
- MISS DANIELS

SLEIGHTON FARM
(Continued)

-2-

IV

Prayer from "Jewish Life"	Bloch
Menuet from "La petite suite"	Debussy
Allegro appassionato, Opus 45	Saint-Saëns
Mr. Rose	

V

My Lover is a Fisherman	Strickland
The first Primrose	Grieg
Moon-Marketing	Weaver
Blue are her Eyes	Watts
Bird of the Wilderness	Horsman
Miss Shoaf	

VI

Valse bluette	Drigo
Orientale, Opus 50, No. 9	Cui
Scherzo-Tarentelle, Opus 16	Wieniawski
Mr. Schaeffer	

PALMYRA HIGH SCHOOL
Palmyra, New Jersey

Thursday Morning, January 31, 1935 at 10:30 o'clock

Margot Ros, Pianist
Rafael Druian, Violinist
Elsie Mac Farlane, Soprano
Donald Wilcox, Accompanist

of

THE CURTIS INSTITUTE OF MUSIC

PROGRAMME

I

Bagatelle	Beethoven
Prelude in B minor	Chopin
Valse brillante	Chopin
Margot Ros	

II

La Folia	Corelli-Kreisler
Rafael Druian	

III

Dido's Lament	Purcell
All through the Night	Old Welsh
I attempt from Love's Sickness to fly	Purcell
Elsie Mac Farlane	

IV

Cuban Dance	Cervantes
Elegy	Fuentes
La Comparsa	Lecuona
Tango	Albeniz

PALMYRA HIGH SCHOOL
(Continued)

-2-

V

Praeludium and Allegro	Pugnani-Kreisler
Moto Perpetuo, Opus 11	Paganini-Kreisler
Rafael Druian	

VI

Burning out is the Sunset's	
red Flame	Balakirev
Has Sorrow thy young Days	
shaded	Old Irish
The Night Wind	Scott
The Sleigh	Kountz
Elsie Mac Farlane	

ELIZABETHTOWN COLLEGE
Elizabethtown, Pennsylvania

Tuesday Evening, February 5, 1935 at 8 o'clock

Jane Shoaf, Soprano
Joseph Levine, Pianist & Accompanist
Frederick Vogelgesang, Violinist

of

THE CURTIS INSTITUTE OF MUSIC

PROGRAMME

I

Variations on a theme by Corelli	Tartini-Kreisler
Liebesfreude	Kreisler
Mr. Vogelgesang	

II

Spirate pur, spirate	Donaudy
Il mio bel foco	Marcello
Im Frühling	Schubert
Der Jäger	Brahms
Miss Shoaf	

III

Nocturne)	
Etude, Opus 25, No. 10	)	Chopin
Berceuse)	
Scherzo, Opus 39 in C sharp minor))	
Mr. Levine		

IV

Valse bluettes	Drigo-Auer
Serenade espagnole	Chaminade-Kreisler
Perpetuum mobile	Ries
Mr. Vogelgesang	

ELIZABETHTOWN COLLEGE
(Continued)

-2-

V

My Lover is a Fisherman	Strickland
The first Primrose	Grieg
Moon-marketing	Weaver
Blue are her Eyes	Watts
Bird of the Wilderness	Horsman
Miss Shoaf	

VI

Reflets dans l'eau	Debussy
March Wind	MacDowell
Danse Russe from "Petrouchka Ballet"	Stravinsky
Mr. Levine	

GEORGE SCHOOL
GEORGE SCHOOL, PENNSYLVANIA

Saturday Evening, February 9, 1935, at 8 o'clock



MARJORIE CALL, *Harpist*
FREDERICK VOGELGESANG, *Violinist*
JANE SHOAF, *Soprano*
VLADIMIR SOKOLOFF, *Accompanist*

of

THE CURTIS INSTITUTE of MUSIC

PROGRAMME

I

Gavotte from "Le temple de la gloire"..... RAMEAU-SALZEDO
Gavotte from "Armide"..... }
Gavotte from "Sphigenia in Aulis"}..... GLUCK-SALZEDO
Tambourin RAMEAU-SALZEDO
Miss CALL

II

Variations on a theme by Corelli..... TARTINI-KREISLER
Liebesfreud FRITZ KREISLER
MR. VOGELGESANG

III

Spirate pur, spirate..... STEFANO DONAUDY
Il mio del foco..... BENEDETTO MARCELLO
Im Frühling..... FRANZ SCHUBERT
Der Jäger..... JOHANNES BRAHMS
Miss SHOAF

IV

La fille aux cheveux de lin..... CLAUDE DEBUSSY
On Donkey-back..... CARLOS SALZEDO
En bateau..... CLAUDE DEBUSSY
Miss CALL

V

Valse bluette..... RICHARD DRIGO
Serenade espagnole..... CHAMINADE-KREISLER
Perpetuum mobile, Opus 34, No. 5..... FRANZ RIES
MR. VOGELGESANG

VI

My Lover is a Fisherman..... LILY STRICKLAND
The first Primrose..... EDVARD GRIEG
Moon-marketing..... POWELL WEAVER
Blue are her Eyes..... WINTTER. WATTS
Bird of the Wilderness..... EDWARD HORSMAN
Miss SHOAF



UNIVERSITY OF DELAWARE
NEWARK, DELAWARE

Thursday Evening, March 14, 1935, at 8 o'clock



DONALD WILCOX, *Organist and Accompanist*
VICTOR GOTTLIEB, *Violoncellist*
LEONARD TREASH, *Basso*

of

THE CURTIS INSTITUTE of MUSIC

PROGRAMME

I

"Herzlich tut mich verlangen"} JOHANNES BRAHMS
"Es ist ein' Ros' entsprungen"}
Marche Religieuse, Opus 15, No. 2 ALEXANDRE GUILMANT
MR. WILCOX

II

Rondino on a Theme by Beethoven FRITZ KREISLER
Pièce en forme de Habanera MAURICE RAVEL
Guitarre, Opus 45, No. 2 MORITZ MOSKOWSKI
MR. GOTTLIEB

III

"It is enough" from "Elijah" FELIX MENDELSSOHN
MR. TREASH

IV

Chorale in A minor CÉSAR FRANCK
MR. WILCOX

IV

Berceuse from "Jocelyn" BENJAMIN GODARD
Nocturne in E flat major CHOPIN-POPPER
The Bee FRANZ SCHUBERT
MR. GOTTLIEB

VI

The two Grenadiers, Opus 49, No. 1 ROBERT SCHUMANN
The Ocean Tramp WINTTER WATTS
Sailormen JACQUES WOLFE
Quiet WILFRID SANDERSON
The Wreck of the "Julie Plante" GEOFFREY O'HARA
MR. TREASH



THE CENTRAL HIGH SCHOOL
OF PHILADELPHIA

THE MARY GASTON BARNWELL FOUNDATION
(FIDELITY-PHILADELPHIA TRUST COMPANY, TRUSTEE)

THE FORTY-NINTH ADDRESS

OF

THE BARNWELL COURSE

“THE OLD BLUECOAT SCHOOL”

BY

WILLIAM HAMILTON FYFE, LL. D.
PRINCIPAL AND VICE-CHANCELLOR, QUEEN'S UNIVERSITY

MUSICAL PROGRAM BY
STUDENT ARTISTS OF THE CURTIS INSTITUTE



THE BALL ROOM
PENN ATHLETIC CLUB

THURSDAY EVENING, MARCH 28, 1935
AT EIGHT-FIFTEEN O'CLOCK

THE MARY GASTON BARNWELL FOUNDATION

The Mary Gaston Barnwell Foundation, a unique institution in the annals of public education in America, owes its existence to the late James G. Barnwell, a graduate of the 16th Class, Central High School, who became Librarian of the University of Pennsylvania (1884-1886) and the Library Company of Philadelphia (1887-1907). Retiring at the age of 74, he lived until February 23, 1919, ten days after his 86th birthday. In his Will he wrote:

"Whatever reputation and success I have attained, however moderate, being the result, under Providence of two causes. First, the training of a good mother who always inculcated and practiced the highest principles of honor and especially of moral courage regardless of immediate or apparent results, and Secondly, to the education which I received in the Public Schools of Philadelphia and especially in the Central High School. I wish to honor the memory of that mother by practically encouraging and rewarding the practice of the same high principles by the Students and Graduates of the School."

Mr. Barnwell left his entire residuary estate, amounting to upwards of \$320,000 for the benefit of the students and the graduates of the Central High School of Philadelphia. This Trust is named the Mary Gaston Barnwell Foundation, in honor of the Testator's mother, and is administered by the Fidelity-Philadelphia Trust Company as Trustee. Under the Plan of Administration, a Committee of three members, consisting of the President of the Central High School, the President of the Associated Alumni, and the President of the Fidelity-Philadelphia Trust Company, is an *ex-officio* Advisory Committee.

The Foundation became operative in 1922 and has initiated various activities to carry out the intentions of the Testator. In addition to establishing a Lectureship in Ethics and making grants for the purchase of appropriate books for the Central High School Library, it established the Barnwell Honor Roll of meritorious students and co-operated with the Associated Alumni in the erection of two concrete grandstands on Houston Field, the School's athletic grounds.

The Barnwell Course of Addresses by notable leaders in education, letters, art, music, athletics, and allied fields of interest was begun in March, 1922. A complete list of the Barnwell speakers and their subjects forms part of this program. At the present time there are usually four Barnwell Addresses during the school year.

PROGRAM

PRESIDING OFFICER

DR. JOHN L. HANEY (100TH CLASS)

PRESIDENT OF THE CENTRAL HIGH SCHOOL

ADDRESS

"THE OLD BLUECOAT SCHOOL"

WILLIAM HAMILTON FYFE, LL. D.

PRINCIPAL AND VICE-CHANCELLOR, QUEEN'S UNIVERSITY

MUSICAL PROGRAM

STUDENT ARTISTS OF THE CURTIS INSTITUTE

WILLIAM HARMS, *Pianist*

EUGENE LOEWENTHAL, *Basso*

MARIAN HEAD, *Violinist*

DONALD WILCOX, *Accompanist*

I

Prelude in A minor *Claude Debussy*
Dance of the Gnomes *Franz Liszt*
Concert Arabesques on the "Beautiful
Blue Danube Waltz" *Strauss-Schulz-Eveler*
Mr. Harms

II

Praeludium in E major *Bach-Kreisler*
Romance in F major, Opus 50 *Ludwig van Beethoven*
Danse espagnole from "La vida breve" *de Falla-Kreisler*
Miss Head

III

Deep River *Negro Spiritual*
Happy Three *Joseph L. Roeckel*
Tommy, Lad! *E. J. Margetson*
Tally-ho! *Franco Leoni*
Mr. Loewenthal

THE BARNWELL ADDRESSES

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45. "THE GIFT OF INTELLIGENCE"
DR. FRANK P. GRAVES, University of the State of New York
46. "YOUR NORTHERN NEIGHBOUR"
SIR ROBERT A. FALCONER, University of Toronto
47. "EDUCATION IN THE DEMOCRATIC STATE"
DR. HARRY W. CHASE, New York University
48. "METEOR CRATER IN ARIZONA"
DR. CLYDE FISHER, American Museum of Natural History

WESTERN MARYLAND COLLEGE

WESTMINSTER, MARYLAND

Friday Evening, April 12, 1935, at 8 o'clock



MARIAN HEAD, *Violinist*
EUGENE LOEWENTHAL, *Basso*
JOSEPH LEVINE, *Pianist and Accompanist*

of

THE CURTIS INSTITUTE of MUSIC

PROGRAMME

I

Sonatina in D major, Opus 137, No. 1 FRANZ SCHUBERT
MISS HEAD

II

Danza, danza fanciulla gentile FRANCESCO DURANTE
An die Leier FRANZ SCHUBERT
Le tambour major AMBROISE THOMAS
MR. LOEWENTHAL

III

Nocturne in C sharp minor, Opus 27, No. 1 }
Etude in B minor, Opus 25, No. 10 } Opus 57
Berceuse (Cradle Song) in D flat major }
Scherzo in C sharp minor, Opus 39 }
FRÉDÉRIC CHOPIN
MR. LEVINE

IV

Menuett PORPORA-KREISLER
Valse bluette RICHARD DRIGO
Tambourin chinois FRITZ KREISLER
MISS HEAD

V

Tally-ho! FRANCO LEONI
Happy three JOSEPH L. ROECKEL
The Pirate Song HENRY F. GILBERT
Invictus BRUNO HÜHN
MR. LOEWENTHAL

VI

Reflets dans l'eau CLAUDE DEBUSSY
March Wind, Opus 46, No. 10 EDWARD MACDOWELL
"Danse Russe" from "Pétrouchka Ballet" IGOR STRAVINSKY
MR. LEVINE

WOMAN'S CLUB OF SWARTHMORE
Swarthmore, Pennsylvania

Tuesday Evening, April 16, 1935 at 8:30 o'clock

Eudice Shapiro, Violinist
Jacob Stahl, Violinist
Virginia Majewski, Violist
Samuel Mayes, Violoncellist

of

THE CURTIS INSTITUTE OF MUSIC

PROGRAMME

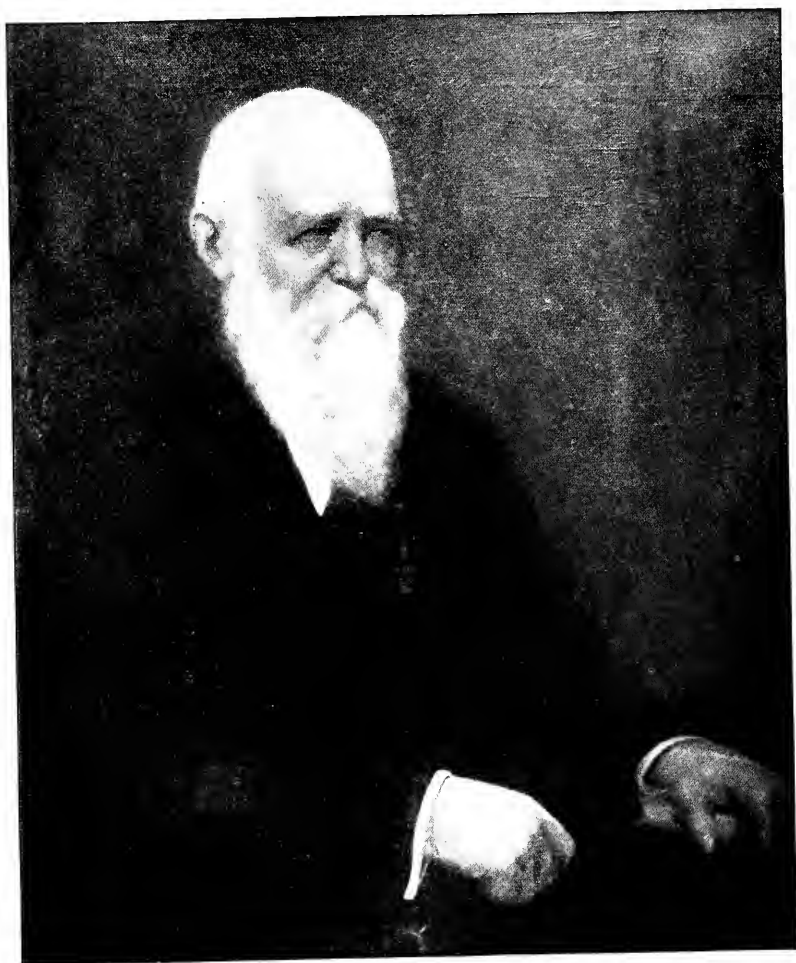
I

Quartet, Opus 64, No. 5	Haydn
(The Lark)	

II

Interludium in modo antico,	
Opus 15, No. 3	Glazounow
Irish Reel	Pochon
Drink to me only with thine Eyes	Old English
The Mill	Raff

THE CENTRAL HIGH SCHOOL
OF PHILADELPHIA
THE FIFTIETH BARNWELL ADDRESS



JAMES G. BARNWELL
February 13, 1833—February 23, 1919

THE BALL ROOM
PENN ATHLETIC CLUB

WEDNESDAY EVENING, APRIL 24, 1935
AT EIGHT-FIFTEEN O'CLOCK

STORY OF THE OPERA

The opera "MARTHA." by Friedrich Freiherr von Flotow, is one of the most popular ever produced. It was first sung in Paris in 1844, and had its New York première in 1852. The leading roles have been sung by Caruso, Hempel, Sembrich, Homer, Plançon, and many other outstanding artists.

The lovely Lady Harriet, maid of honor to Queen Anne, is wearied by the monotony of court life. The songs of the peasants on their way to the fair, at Richmond, incite her to accompany them in disguise under the name of Martha. Her cousin, Sir Tristan de Mickleford, and her maid, Nancy, are induced to accompany her.

Two young farmers, Plunkett and Lionel, offer to hire Martha and Nancy as servants. They accept the earnest-fee which legally binds them to their masters for twelve months. Tristan attempts to turn the affair into a joke fail and he is driven from the fair. Lady Harriet now sees she has gone too far to withdraw. The young men carry her and Nancy off to their farm-house and finding them unacquainted with menial duties, proceed to instruct them. This occurs in the Second Act, which is to be sung on this evening's program. Lionel falls in love with Martha and when they are alone asks her to marry him. The lady laughs at him. After the farmers have retired for the night, Tristan, who has traced their whereabouts, enters and carries off Martha and Nancy.

Sometime later, Lionel encounters Lady Harriet while she is on a hunting party with the Queen. He pleads his passion with more warmth than before and insists upon the fulfillment of her contract. The hunters arrive and Lady Harriet informs them that Lionel is mad. The lover is almost crazed by her indifference. Lionel's father, on his death-bed, gave him a ring, with the charge that whenever Lionel is in distress, the ring should be given to the Queen. The ring is presented to the royal hands by Lady Harriet and Lionel proves to be the only son of the banished Earl of Derby. The young earl is reinstated in his rank but his mind is distracted and he will take no comfort even from the lips of Lady Harriet, who offers him her hand and heart. Lady Harriet gets up an impromptu affair in her own park modelled after that in which Lionel first saw her and attends with Nancy in peasant costume. Lionel's wandering senses are brought back by the light of memory and he is made happy in the possession of his beloved Martha. Nancy and Plunkett decide to follow the example set them by Martha and Lionel.

The familiar aria, "The Last Rose of Summer," sung by Lady Harriet (Martha) in the Second Act, is an old Irish air interpolated by von Flotow. The words are by Sir Thomas Moore.

THE CENTRAL HIGH SCHOOL

OF PHILADELPHIA

THE MARY GASTON BARNWELL FOUNDATION

(FIDELITY-PHILADELPHIA TRUST COMPANY, TRUSTEE)

PROGRAM

PRESIDING OFFICER

DR. JOHN L. HANEY (100TH CLASS)

PRESIDENT OF THE CENTRAL HIGH SCHOOL

ADDRESS

“USEFUL VOLTS”

KARL T. COMPTON, PH.D., SC.D., LL.D.

PRESIDENT, MASSACHUSETTS INSTITUTE OF TECHNOLOGY

MUSICAL PROGRAM

STUDENT ARTISTS OF THE CURTIS INSTITUTE

MARTHA

OPERA BY FRIEDRICH VON FLOTOW

Prologue Lionel and Plunkett

Act II “Spinning Scene”

CONDUCTED BY MR. SYLVAN LEVIN

CHARACTERS

LADY HARRIET Margaret Codd

NANCY Charlotte Daniels

LIONEL Fritz Krueger

PLUNKETT Lester Englander

THE BARNWELL ADDRESSES

The earliest Barnwell Addresses were: (1) "A Real Education" by Dr. Lewis H. Perry; (2) "The Bible and Liberal Education" by Dr. Josiah H. Penniman; (3) "The True American" by Hon. George Wharton Pepper; (4) "The Meaning of Education" by Dr. Alfred E. Stearns; (5) "Why Go to School at All" by Dr. Andrew F. West; (6) "Horizons" Dr. Boyd Edwards; (7) "The Lost Sense of Values" by Hon. James M. Beck; (8) "Can Western Civilization Be Salvaged?" by Mr. Glenn Frank; (9) "Memories of the Middle Border" by Mr. Hamlin Garland; (10) "Thirty Years Among the Labrador Fishermen" by Dr. Wilfred T. Grenfell; (11) "The Education of Abraham Lincoln" by Dr. Cheesman A. Herrick; (12) "The American Rhodes Scholar at Oxford" by Dr. Frank Aydelotte; (13) "The Outlook for Democracy" by Rev. Dr. S. Parkes Cadman; (14) "The Value of Early Training in Initiative" by Rear Admiral William S. Sims; (15) "A Boy's Life in an English Public School" by Mr. J. Lewis Paton; (16) "Unsolved Problems of Our Foreign Relations" by Hon. Simeon D. Fess; (17) "Government and the Individual" by Hon. George H. Moses; (18) "The Human Side of Chemistry" by Dr. Edward E. Slosson; (19) "The Higher Meaning of Education" by Dr. Michael I. Pupin; (20) "Creative Education in the School" by Dr. Henry F. Osborn; (21) "Sons and Daughters of the City" by Dr. John H. Finley; (22) "The Significance of the City College Movement" by Dr. George F. Zook; (23) "Making Men" by Mr. Amos Alonzo Stagg; (24) "What Can Music Do For You?" by Dr. Leopold Stokowski; (25) "The Value of the Commonplace" by Right Rev. Dr. James E. Freeman; (26) "The Significance of Shakespeare" by Prof. Felix E. Schelling; (27) "Books and Experience" by Dr. J. Duncan Spaeth; (28) "A Century of War and Peace" by Dr. E. P. Cheyney; (29) "Lasting Values in Athletics" by Mr. Fielding H. Yost; (30) "Art and Contemporary Society" by Mr. Ralph Adams Cram; (31) "New Responsibilities of Citizenship" by Dr. William John Cooper; (32) "The Magic Realm of the Arts" by Dr. Henry Turner Bailey; (33) "Beauty in American Life" by Dr. Lorado Taft; (34) "Fear and Exploration" by Dr. William Beebe; (35) "Toward an Understanding World" by Rev. William T. Locke.

The more recent Barnwell Addresses have been as follows:

36. "MONASTERY, BARGAIN COUNTER, OR LABORATORY IN EDUCATION"
DR. JOHN DEWEY, Philosopher and Educator
37. "A SCIENTIFIC ADVENTURE"
DR. GEORGE E. VINCENT, Rockefeller Foundation
38. "AMERICAN IDEALS IN A CHANGING AGE"
MR. JAMES GRAFTON ROGERS, Department of State
39. "OUR PRESENT DISCONTENTS"
REV. DR. CHARLES A. RICHMOND, Union University
40. "THE RETURN OF THE LIBERALS"
DR. ARTHUR H. QUINN, University of Pennsylvania
41. "WHAT IS AMERICAN CITIZENSHIP?"
HON. HARRY S. MCDEVITT, Court of Common Pleas
42. "THE TREND OF THOUGHT IN NATURAL PHILOSOPHY"
DR. WM. F. G. SWANN, Bartol Research Foundation
43. "WHICH WAY CULTURE?"
DR. JOHN ERSKINE, Juilliard School of Music
44. "THE HIGHER PROVINCIALISM"
DR. CORNELIUS WEYGANDT, University of Pennsylvania
45. "THE GIFT OF INTELLIGENCE"
DR. FRANK P. GRAVES, University of the State of New York
46. "YOUR NORTHERN NEIGHBOUR"
SIR ROBERT A. FALCONER, University of Toronto
47. "EDUCATION IN THE DEMOCRATIC STATE"
DR. HARRY W. CHASE, New York University
48. "METEOR CRATER IN ARIZONA"
DR. CLYDE FISHER, American Museum of Natural History
49. "THE OLD BLUECOAT SCHOOL"
DR. W. HAMILTON FYFE, Queen's University

RIVERTON PORCH CLUB
Riverton, New Jersey

Thursday Afternoon, April 25, 1935 at 2 o'clock

Jane Shoaf, Soprano
Samuel Mayes, Violoncellist
Elizabeth Bentley, Pianist and
Accompanist

of

THE CURTIS INSTITUTE OF MUSIC

PROGRAMME

I

Spirate pur, spirate	Donaudy
Er ist's	Schumann
Blue are her Eyes	Watts
My Lover is a Fisherman	Strickland
Moon Marketing	Weaver

Miss Shoaf

II

Etude in F minor	Liszt
Jeux d'eau	Ravel
Rhapsodie in C minor	Brahms

Miss Bentley

III

Toccata	Frescobaldi-Cassado
Minuet with Variations	Haydn
Prayer from "Jewish Life"	Bloch
Pliaska. Russian Dance on a theme of Liadoff	Piatigorsky

EPISCOPAL ACADEMY
Overbrook, Pennsylvania

Friday Morning, April 26, 1935 at 11 o'clock

The Casimir Quartet

Charles Jaffe) Violins Virginia Majewski, Viola
Eudice Shapiro) Victor Gottlieb, Violoncello

of

THE CURTIS INSTITUTE OF MUSIC

PROGRAMME

I

First and Fourth Movements from The Lark, Opus 64, No. 5 Allegro moderato Finale - vivace	Haydn
From "Four Indiscretions", Opus 20 No. 2 and No. 4	Gruenberg

II

Fourth Movement from Quartet, Opus 96 Finale	Dvořák
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III

Drink to me only with thine Eyes	Old English
The Mill	Raff
Minuet	Mozart
Irish Reel	Pochon



EPISCOPAL ACADEMY
Overbrook, Pennsylvania

Wednesday Morning, May 1, 1935 at 11 o'clock

TRIO CLASSIQUE

Ardelle Hookins, Flutist
Eudice Shapiro, Violinist
Virginia Majewski, Violist

Donald Wilcox, Organist & Accompanist

of

THE CURTIS INSTITUTE OF MUSIC

PROGRAMME

I

Serenade Trio, Opus 25	Beethoven
Allegro	
Andante con variazioni	
Allegro vivace	
Trio	

II

Arioso	Bach
Musette	Leclair
Miss Hookins	

III

Marche Religieuse	Guilmant
Mr. Wilcox	

IV

Berceuse	Aulin
Waltz in A major	Brahms
Miss Shapiro	

V

Romance and Scherzino	de Wailly
Air	Gluck
Scherzo	Weber
Trio	



EPISCOPAL ACADEMY
Overbrook, Pennsylvania

Friday Morning, May 10, 1935 at 11 o'clock

WOODWIND QUINTET

Harold Gomberg, Oboe
Harold Bennett, Flute
Leon Lester, Clarinet
Fred Klein, Horn
Jules Seder, Bassoon

of

THE CURTIS INSTITUTE OF MUSIC

PROGRAMME

I

First and Fourth Movements from Quintet, Opus 71 Allegro Moderato Allegro	Beethoven
Minuet Voglein	Schubert Grieg

II

Aubade Flute, Oboe and Clarinet	De Wailly
The little Windmill Flute, Oboe and Bassoon	Couperin
Sonatina Petite Marche	Bach Delibes

III

Night Wind	Davis
Pastorale	Stravinsky
Musette	Davis
Harmonica Player	Guion

EPISCOPAL ACADEMY
Overbrook, Pennsylvania

Wednesday Morning, May 15, 1935 at 11 o'clock

Charlotte Ridley, Soprano
Marjorie Call, Harpist
Donald Wilcox, Organist & Accompanist

of

THE CURTIS INSTITUTE OF MUSIC

PROGRAMME

I

Two Chorale Preludes from
"The Little Organ Book" Bach
"Wer nur den lieben Gott lasst walten"
"Ich ruf' zu dir, Herr Jesu Christ"
Gigue Fugue Bach
Mr. Wilcox

II

Tambourine Rameau
Fraicheur Salzedo
Behind the Barracks Salzedo
Miss Call

III

The Plague of Love Old English
My Lover is a Fisherman Strickland
Carry me back to ol' Virginny Christy
Christ went up into the Hills Hagemann
Miss Ridley

IV

Kameanoi-Ostrow Rubinstein
Miss Call
Mr. Wilcox

V

Prelude, Fugue and Variations Franck
Mr. Wilcox



THE CURTIS INSTITUTE *of* MUSIC

JOSEF HOFMANN, Mus. D., *Director*

SECOND COMMENCEMENT

AND

CONFERRING OF DEGREES



CASIMIR HALL

Monday, May the twentieth

One Thousand, Nine Hundred and Thirty-five
at Three O'clock in the Afternoon

Order of Ceremonies



Organ Prelude

Prelude and Fugue in E Minor JOHANN SEBASTIAN BACH

Three Chorale Preludes JOHANN SEBASTIAN BACH

Hark! A Voice saith All are Mortal

Christ lay in the Bonds of Death

I call to Thee, Lord Jesus

ALEXANDER McCURDY, JR.

(Diploma 1934)

Order of Ceremonies



Graduate Procession

Triumphal March. SIGFRID KARG-ELERT

Introduction

President MARY LOUISE CURTIS BOK, Mus. D., L.H.D.

Awarding of Diplomas of The Curtis Institute of Music

Conferring of Degrees in Course

President MARY LOUISE CURTIS BOK, Mus. D., L.H.D.

Director JOSEF HOFMANN, Mus. D.

Hymn—"The Star Spangled Banner"

Graduate Recession

Lift Up your Heads. HÄNDEL-GUILMANT

DIPLOMAS OF THE CURTIS INSTITUTE OF MUSIC

Voice

RUTH CARHART	ELEANOR JANE LEWIS— <i>in absentia</i>
KATHRYN IRIS DEAN— <i>in absentia</i>	IRRA STEPANOVNA PETINA
ALFRED WINFIELD DE LONG	JANE PICKENS
WILBUR WHILT EVANS— <i>in absentia</i>	EUGENE BYRON RAMEY, JR.
BENJAMIN GROBANI	CLARENCE WILLIAM REINERT
FLORENCE ELIZABETH IRONS	ABRASHA ROBOPSKY
JOSEPHINE AZALEA JIRAK	FRANCES EMILIE SHERIDAN
VIRGINIA KENDRICK	CHARLOTTE SIMONS
LOUISE E. LERCH	HELEN ELIZABETH WATLINGTON— <i>in absentia</i>

Piano

GRACE BERMAN	JOSEPH LEVINE
MARION BLANCHE BRANT— <i>in absentia</i>	MARY AGNES MARZYCK— <i>in absentia</i>
BELLA BRAVERMAN	CARMEN ERCELLE MITCHELL— <i>in absentia</i>
GRACE SHARP CASTAGNETTA	ETHEL MARY PAGET— <i>in absentia</i>
SHURA CHERKASSKY— <i>in absentia</i>	ESTHER LOVE POLVOGT— <i>in absentia</i>
TATIANA HÉLÈNE DE SANZÈWITCH	NADIA REISENBERG
ELEANOR LOIS FIELDS	VERA RESNIKOFF
LUCIE STERN	

Violin

LEONID BOLOTINE	JACK LAURENCE PEPPER— <i>in absentia</i>
AGNES VIRGINIA DE BLASIIS	JUDITH POSKA— <i>in absentia</i>
ROBERT GOMBERG— <i>in absentia</i>	EUDICE SHAPIRO
LAURA FILER GRIFFING— <i>in absentia</i>	HENRY WILLIAM SIEGL
DOROTHY FRAMPTON HODGE	LOUISE PALMER WALKER— <i>in absentia</i>
CHARLES JAFFE	FRANCES WIENER— <i>in absentia</i>
LOIS VIRGINIA ZU PUTLITZ	

Viola

PAULL FREEMAN FERGUSON— <i>in absentia</i>	GORDON GABRIEL KAHN
LEON FRENGUT— <i>in absentia</i>	SHEPPARD ISAAC LEHNHOFF— <i>in absentia</i>
STELLARIO GIACOBBE— <i>in absentia</i>	VIRGINIA MAJEWSKI

DIPLOMAS OF THE CURTIS INSTITUTE OF MUSIC

Violoncello

TIBOR DE MACHULA— <i>in absentia</i>	JOHN GRAY
VICTOR HERBERT GOTTLIEB	HOWARD BUNDY MITCHELL
FLORENCE WILLIAMS— <i>in absentia</i>	

Harp

FLORENCE WIGHTMAN—*in absentia*

Accompanying

RALPH BERKOWITZ	EUGENE HELMER
BERNARD LEWIS FRANK— <i>in absentia</i>	FLORENCE JULIA MORSEMAN— <i>in absentia</i>

Chamber Music

EDWARD ROWLAND CRESSWELL

Conducting

JOHN FREDERICK BITTER	SAUL CASTON— <i>in absentia</i>
WILLIAM VAN DEN BURG— <i>in absentia</i>	

Double Bass

FRANK GILBERT ENEY— <i>in absentia</i>	CARL ANTHONY TORELLO
JACQUES POSELL	IRVEN ANDREW WHITENACK

Flute

JOHN MICHAEL HREACHMACK	JOSEPH ARTURO MARIANO
RICHARD ERNEST TOWNSEND— <i>in absentia</i>	

Clarinet

JAMES ADAM COLLIS— <i>in absentia</i>	ROBERT ENMAN MCGINNIS— <i>in absentia</i>
ROBERT R. HARTMAN	EMIL ADOLF SCHMACHTENBERG— <i>in absentia</i>

DIPLOMAS OF THE CURTIS INSTITUTE OF MUSIC

Oboe

ROBERT IRVING BLOOM—*in absentia* HAROLD GOMBERG—*in absentia*
JOHN HENRY MINSKER—*in absentia*

Bassoon

CARL MCCOLLEY BOWMAN ANDREW HOMER LUCK
WILLIAM POLISI

Bassoon and Contrabassoon

FRANK RUGGIERI WILLIAM LOUIS SANTUCCI—*in absentia*

French Horn

HARRY BERV—*in absentia* THEODORE A. SEDER—*in absentia*
JACK BERV—*in absentia* JAMES MORGAN THURMOND—*in absentia*
ATTILIO ALBERT DE PALMA HENRY COWLES WHITEHEAD—*in absentia*

Trumpet

LLOYD C. GEISLER SAMUEL GEORGE KRAUSS
FRANK MELVIN HEADMAN—*in absentia* ARTHUR CHARLES STATTER

Trombone

RALPH EDMUNDSON BINZ GUY BOSWELL—*in absentia*

Composition

CHARLES NOYES DEMAREST—*in absentia* JOHN JORDAN MOFFITT—*in absentia*
CAESAR GEORGE FINN ALICE NOONAN—*in absentia*
GORDON MORTIMER MAPES ELLA WISE PYLE
ELEANOR FFOULKE MEREDITH BERENICE ROBINSON
NINO ROTA—*in absentia*

DIPLOMAS OF THE CURTIS INSTITUTE OF MUSIC

Opera and Voice

OLIVE EDWINA EUSTIS—in *absentia*

Piano and Accompanying

THEODORE SAIDENBERG—in *absentia*

Piano and Composition

MURIEL BAYARD HODGE

XENIA NAZAREVITCH

Violin and Conducting

JAN SAVITT

HENRI TEMIANKA—in *absentia*

Clarinet and Conducting

FELIX MEYER

Chamber Music and Violoncello

ADINE ALEXANDRINE BAROZZI

DEGREES IN COURSE

Bachelor of Music—in Voice

RUTH CARHART

IRRA STEPANOVNA PETINA

WILBUR WHILT EVANS—in *absentia*

CLARENCE WILLIAM REINERT

ELEANOR JANE LEWIS—in *absentia*

FRANCES EMILIE SHERIDAN

Bachelor of Music—in Piano

JORGE LEOPOLDO BOLET (Diploma 1934)—in *absentia*

BELLA BRAVERMAN

JOSEPH LEVINE

XENIA NAZAREVITCH

Bachelor of Music—in Violin

LOUISE PALMER WALKER—in *absentia*

FRANCES WIENER—in *absentia*

Bachelor of Music—in Composition

MURIEL BAYARD HODGE

Bachelor of Music—in Flute

JOHN MICHAEL HREACHMACK

Bachelor of Music—in Bassoon

CARL MCCOLLEY BOWMAN

ANDREW HOMER LUCK

Bachelor of Music—in French Horn

HENRY COWLES WHITEHEAD—in *absentia*

Bachelor of Music—in Trombone

RALPH EDMUNDSON BINZ

GUY BOSWELL—in *absentia*

DEGREES IN COURSE

Bachelor of Music—in Opera and Voice

OLIVE EDWINA EUSTIS—in *absentia*

Bachelor of Music—in Piano and Accompanying

THEODORE SAIDENBERG—in *absentia*

Bachelor of Music—in Violin and Conducting

JAN SAVITT

Bachelor of Music—in Clarinet and Conducting

FELIX MEYER

Marshal

EUGENE LOEWENTHAL

Assistant Marshals

IRENE SINGER

MARJORIE TYRE

LESTER ENGLANDER

LEONARD TREASH

(1)

L I S T O F C O N C E R T S

FACULTY RECITALS

Casimir Hall

First...Madame Léa Luboshutz, Violinist
December 17, 1934

Second...Dr. Josef Hofmann, Pianist
January 17, 1935

Third...Mr. Carlos Salzedo, Harpist
January 21, 1935

Fourth...Mr. David Saperton, Pianist
April 15, 1935

Fifth...Madame Isabella Vengerova, Pianist
Madame Léa Luboshutz, Violinist
Mr. Felix Salmond, Violoncellist
May 16, 1935



STUDENTS' CONCERTS
Casimir Hall

Students of Dr. Bailly in Chamber Music.	December 10, 1934
Students of Mr. Salzedo.....	December 18, 1934
Students of Mr. Zimbalist.....	February 11, 1935
Students of Mr. Salzedo.....	February 21, 1935
Students of Mr. Tabuteau.....	March 20, 1935
Students of Madame Luboshutz.....	March 25, 1935
Students of Dr. Bailly in Chamber Music....	March 29, 1935
Students of Madame Vengerova.....	April 1, 1935
Students of Miss van Emden.....	April 2, 1935
Students of Mr. Salmond.....	April 3, 1935
Students of Mr. Saperton.....	April 11, 1935
Students of Mr. de Gogorza.....	May 8, 1935

CONCERTS ELSEWHERE

The Philadelphia Forum.....January 16, 1935
"The Barber of Seville"

The Juilliard School of Music.....March 24, 1935
"The Barber of Seville"

	(November 11, 1934
Chamber Music	(December 16, 1934
Pennsylvania Museum of Art.....	(February 10, 1935
	(March 10, 1935
	(April 14, 1935

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CONCERT COURSE

Westtown School, Westtown, Pennsylvania.....	(November 10,1934 (January 12,1935
University of Delaware, Newark, Delaware.....	(November 22,1934 (January 10,1935 (March 14,1935
Barnwell Foundation, Penn Athletic Club, Philadelphia, Pa.....	(December 10,1934 (March 28,1935 (April 24,1935
Marywood College, Scranton, Pennsylvania.....	January 16,1935
Sleighton Farm, Darlington, Pennsylvania.....	January 27,1935
Palmyra High School, Palmyra, New Jersey.....	January 31,1935
Elizabethtown College, Elizabethtown, Pennsylvania.....	February 5,1935
George School, George School, Pennsylvania.....	February 9,1935
Western Maryland College, Westminster, Maryland.....	April 12,1935
Woman's Club of Swarthmore, Swarthmore, Pennsylvania.....	April 16,1935
Riverton Porch Club, Riverton, New Jersey.....	April 25,1935
Episcopal Academy, Overbrook, Pennsylvania.....	(April 26,1935 (May 1,1935 (May 10,1935 (May 15,1935
Second Commencement and Conferring of Degrees.....	May 20,1935

West

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